

# Make It Right 32\*

**COPPER** KNOB  
STEPSHEETS

Compte: 32

Mur: 4

Niveau: Beginner 2S



Chorégraphe: Lisa McCammon (USA) - May 2013

Musique: Let Me Be There - Nathan Carter : (CD: Where I Wanna Be)

8 count intro - Counterclockwise rotation; start weight on L

[1-8] □ FORWARD ROCK, RECOVER, SIDE ROCK, RECOVER, COASTER STEP; REPEAT TURNING 1/8 R

|      |  |
|------|--|
| 1&2& | Rock forward onto R, recover weight to L; rock R to side, recover weight to L        |
| 3&4  | Step back R, step L next to R, step forward R  |
| 5&6& | Rock forward onto L, recover weight to R; rock L to side, recover weight to R        |
| 7&8  | Step L behind, turn 1/8 R stepping R to side (now facing R diagonal), step forward L |

The next 8 counts almost repeat the first 8; start at the R diagonal and end squared to [3]

[9-16] □ FORWARD ROCK, RECOVER, SIDE ROCK, RECOVER, COASTER STEP; MIRROR

|      |  |
|------|--|
| 1&2& | Rock forward onto R, recover weight to L; rock R to side, recover weight to L      |
| 3&4  | Step back R, step L next to R, step forward R                                      |
| 5&6& | Rock forward onto L, recover weight to R; rock L to side, recover weight to R      |
| 7&8  | Step L behind, turn 1/8 R stepping R to side (now squared to [3]), step L across R |

[17-24] □ SIDE STRUT, CROSS STRUT, R SCISSORS, HOLD; MIRROR

|      |   |
|------|---|
| 1&2& | Touch R toes to side, drop weight to heel; touch L toes across R, drop weight to heel |
| 3&4  | Step R to side, step L next to R, cross R over L                                      |
| 5&6& | Touch L toes to side, drop weight to heel; touch R toes across L, drop weight to heel |
| 7&8  | Step L to side, step R next to L, cross L over R                                      |

[25-32] □ ¼ BACK, LOCK, BACK, SIDE ¼, CLOSE, FORWARD ¼; K STEP TURNING ¼ R

|      |   |
|------|---|
| 1&2  | Turning ¼ L [12], step back onto R, lock L over R, step back R                      |
| 3&4  | Turn ¼ L [9] stepping side L, step R home, turn ¼ L [6] stepping forward L          |
| 5&6& | Step forward R, touch L home, step back L, opening body to R diagonal, touch R home |
| 7&8& | Step R to side, squaring to [9], touch L home, step L to side, touch R home         |

Step option for last set: at the end of the 2nd [6] and 5th [9] repetitions, there's a hard break in the music. You might try hitting that break by modifying the K step slightly (this takes a little practice, and remember that it's an option so you don't have to do it)

|     |   |
|-----|---|
| 5&6 | Step forward R, touch L home, step back, opening body to R diagonal |
| &7  | Stomp R to side, squaring to wall, stomp L                          |
| &8  | HOLD  |

Optional finish to the front wall—the last repetition starts facing [3]. Do the first 4 counts as written, ending on your R with the coaster. Then do this:

|      |   |
|------|---|
| 5&6& | Rock forward onto L, recover weight to R; rock L to side, recover weight to R |
| 7&8  | Sweep L into turning sailor ¼ L — ta dah!                                     |

\*Note to instructors: these are exactly the same steps as my dance Make It Right, which I released last week. The only difference is that this step sheet is counted at 80 BPM using syncopated steps instead of 180 BPM using straight counts with holds.

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