Brasil	2014		COP	PER KNOB	
Chorégrap	ue: La La La	• • • •	Niveau: Phrased Intermediate & Roy Verdonk (NL) - April 2014 Inhos Brown) - Shakira : (the official 2014 brasil		
	B 32 counts,	C, A, C*, Tag, A, B C 64 counts, Tag 16 cc	ounts B* dance counts 1-16 (first part of B) C* da	nce counts	
Intro : 24 cou	unts (on the wo	ords la la la)			
Part A					
	c R, circle R wi				
1&2			&), Rf cross in front of Lf		
3&4	Lf step left, Rock Rf behind Lf (&), Lf cross in front of Rf				
5-6	make 1/4 turn right stepping Rf forward (3.00), hold				
&7		Lf lock behind Rf(&), make 1/4 turn right stepping Rf forward(6.00)			
&8	Lf lock behind Rf(&), make 1/4 turn right stepping Rf forward(9.00)				
& make 1/4 t	urn right on ba	all of Rf (12.00) samba	basic L, circle L with hold		
1&2	Lf step right, Rock Rf behind Lf (&), Lf cross in front of Rf				
3&4	Rf step left, Rock Lf behind Rf (&), Rf cross in front of Lf				
5-6	make 1/4 t	make 1/4 turn left stepping Lf forward (9.00), hold			
&7	Rf lock bel	Rf lock behind Lf(&), make 1/4 turn left stepping Lf forward (6.00)			
&8	Rf lock bel	Rf lock behind Lf(&), make 1/4 turn left stepping Lf forward (3.00)			
& make 1/4 t	turn left on ball	ll of Lf (12.00) shuffles i	n a box (4X)		
1&2		ht, Lf step together (&)			
3&4			(09.00), Rf step together (&), Lf step left		
5&6			ht (06.00), Lf step together (&), Rf step right		
7&8	make 1/4 t	make 1/4 turn left stepping Lf left (03.00), Rf step together (&), make 1/4 turn left stepping forward (12.00)			
Step, Lock, S	Step/Lock/Step	p, Rock/Recover, Coas	ter Step		
1-2	Rf step for	rward, Lf lock behind Ri	f		
3&4	Rf step for	rward, Lf lock behind Ri	f (&), Rf step forward		
5-6	Lf rock for	ward, recover onto Rf			
7&8	Lf step bac	ck, Rf step together(&),	, Lf step forward		
Part B					
• •	-	-	n L, lean back with hitch L		
1&2	=		(1.30), Lf step together (&), Rf step forward diag	onal	
&3		gether (&), Rf step forwa			
&4		gether (&), Rf step forwa			
&5		gether (&), Rf step forwa			
&6		gether (&), Rf step forwa			
&7		gether (&), Rf step forwa			
8	make 1/2 t	turn left on Rf hitching I	Lf leaning slightly back (7.30)		
Syncopated	shuffles in dia	gonal L with L, 3/8 turn	R, lean back with hitch R		
1&2		•	.30), Rf step together (&), Lf step forward diagor	nal	
0.0	•	acthor (9) I foton for			

- &3 Rf step together (&), Lf step forward to left diagonal
- &4 Rf step together (&),Lf step forward to left diagonal

- &5 Rf step together (&), Lf step forward to left diagonal
- &6 Rf step together (&), Lf step forward to left diagonal
- &7 Rf step together (&), Lf step forward to left diagonal
- 8 make 3/8 turn right on Lf hitching Rf leaning slightly back (12.00)

(styling option: in the shuffles throw a red card to the players just like a referee Lachebekje met open mond en dichtgeknepen ogen)

B* Restart the dance here with next part

- Skate R/L, Shuffle Diagonal R, Skate L/R, Shuffle Diagonal L
- 1-2 Rf skate right, Lf skate left
- 3&4 Rf step to right diagonal, Lf step together (&), Rf step to right diagonal
- 5-6 Lf skate left, Rf skate right
- 7&8 Lf step to left diagonal, Rf step together (&), Lf step to left diagonal Step,

1/2 turn L, shuffle forward R, Step, 1/2 turn R, Step, Together

- 1-2 Rf step forward, make 1/2 turn left stepping forward left (6.00)
- 3&4 Rf step forward, Lf step together (&), Rf step forward
- 5-6 Lf step forward, make 1/2 turn right stepping forward Rf
- 7-8 Lf step forward, Rf step together

Part C

Cross, Side, Sailor R, Cross, 1/4 turn L, Back, Shuffle Back

- 1-2 Rf cross in front of Lf
- 3&4 Rf cross behind Lf, Lf step left (&), Rf step right
- 5-6 Lf cross in front of Rf, make 1/4 turn left stepping Rf back (09.00)
- 7&8 Lf step back, Rf step together (&), Lf step back

Rock/Recover, Full turn L, 1/4 turn, Slide R, Sailor L with 1/4 turn L

- 1-2 Rf rock back, recover onto Lf
- 3-4 make 1/2 turn left stepping Rf back (03.00), make 1/2 turn left stepping Lf forward (9.00)
- 5-6 make 1/4 turn left stepping Rf to right (6.00), slide Lf next to Rf
- 7&8 Lf cross behind Rf, make 1/4 turn left stepping Rf to right (&), Lf step forward (3.00)

Walk R/L, Kick/Ball/Step, Modified Jazz Box with 1/4 turn R and Shuffle R

- 1-2 Rf step forward, Lf step forward
- 3&4 Rf kick forward, Rf Step next to Lf (&), Lf step forward
- 5-6 Rf step forward making 1/4 turn right (6.00), Lf step back
- 7&8 Rf step right, Lf step together (&), Rf step right

Modified Jazz Box with Shuffle L, Cross, Full Unwind L

- 1-2 Lf cross in front of Rf, Rf step back
- 3&4 Lf step left, Rf step together (&), Lf step left
- 5 Rf cross in front of Lf
- 6-7-8 unwind full turn left finishing with weight on Lf (12.00)

C* from this point on start Part C

Hook/Kick/Step (4X)

- 1&2 Rf hook in front of Lf, Rf small kick forward(&), Rf step forward
- 3&4 Lf hook in front of Rf, Lf step small kick forward (&), Lf step forward
- 5&6 Rf hook in front of Lf, Rf small kick forward(&), Rf step forward
- 7&8 Lf hook in front of Rf, Lf step small kick forward (&), Lf step forward

Slowmotion step R diagonal, Slowmotion step L diagonal

- 1-2-3-4 Rf step to right diagonal, hold for 3 counts
- 5-6-7-8 Lf step to left diagonal, hold for 3 counts

Side, Touch Together/Side/Together (2X)

- 1-2 Rf step right, Lf touch together
- 3-4 Lf touch left, Lf touch together
- 5-6 Lf step left, Rf touch together
- 7-8 Rf touch right, Rf touch together

Walk In Circle CW, Out/Out With Hand Movement

- 1-2-3-4-5-6 walk in full circle right Rf, Lf, Rf, Lf, Rf, Lf
- 7-8 Rf step out right throwing hands in the air, Lf step out to left throwing hands in the air

Tag Arm Movements

1-2-3-4-5-6-7-8 wave hands in the air right, left, right, left, right, left, right, left Shimmies

1-2-3-4-5-6-7-8 shimmy shoulders for 8 counts