

Cha Candela

Compte: 48

Mur: 4

Niveau: Intermediate Cuban Cha Cha



Chorégraphe: Ozgur "Oscar" TAKAÇ (TUR) - June 2014

Musique: Candela by Maia (Oscar's Remix)

Intro: 32 counts (00:16)

SIDE, ACROSS ROCK STEP, SIDE TRIPLE, ACROSS ROCK STEP, ¼ TURN SIDE TRIPLE

- 1-2-3 Step L to L, step R across L, recover on L
- 4&5 Step R to R, step L beside R, step R to R
- 6-7 Step L across R, recover on R,
- 8&1 Step L to L, step R beside L, ¼ turn L and step L forward (09:00)

WALK, POINT, BACK LOCK TRIPLE, POINT, ACROSS, HEEL SWIVELS, ¼ TURN HEEL SWIVELS

- 2-3 Step R forward, point R toe forward
- 4&5 Step L behind R, lock step R in front of L, step L back
- 6-7 Point R toe to R, step R across L
- 8&1 Swivel both heels R, swivel both heels L, ½ turn L on both balls (03:00) (weight on L)

HITCH, POINT, KNEE ROLL, HITCH, STEP BACK AND SWEEP, STEP BACK AND SWEEP, BEHIND, SIDE, ACROSS

- 2-3 Hitch R beside L, point R toe to R
- 4&5 Roll R knee Clockwise, hitch R beside L
- 6-7 Step R behind L and sweep L around front to back, step L behind R and sweep R around front to back
- 8&1 Step R behind L, step L to L, step R across L

SIDE ROCK STEP, ACROSS TRIPLE, ¾ TURN, ACROSS, FORWARD LOCK TRIPLE

- 2-3 Step L to L, recover on R
- 4&5 Step L across R, step R to R, step L across R
- 6-7 ¾ turn R on both balls (weight ends on R) (12:00), step L across R
- 8&1 Step R across L, lock step L behind R, step R forward

FORWARD ROCK STEP, ½ TURN SAILOR STEP, FORWARD ROCK STEP, ¼ TURN SAILOR STEP

- 2-3 Step L forward, recover on R
- 4&5 ¼ turn L and step L behind R (09:00), step R beside L, ¼ turn L and step L forward (06:00)
- 6-7 Step R forward, recover on L
- 8&1 ¼ turn R and step R behind L, step L beside R, step R forward (09:00)

FORWARD ROCK STEP, COASTER STEP, TAP, KICK, SIDE STEP, SLIDE BESIDE

- 2-3 Step L forward, recover on R
- 4&5 Step L back, step R beside L, step L forward
- 6-7 Tap R beside L, kick R forward
- 8& Step R to R, slide L beside R (weight on R)

REPEAT

Contact: www.linedanceturkiye.com