

# Just Be Mine

**COPPER** KNOB  
STEPPERS

**Compte:** 32

**Mur:** 4

**Niveau:** Low Intermediate

**Chorégraphe:** Janet (Zhen Zhen) Ge (CN) - June 2014

**Musique:** Just Be Mine - Cher Lloyd



**Intro: 16 counts ( 9 Secs )**

**[1-8] Cross, Side, Heel, Beside, Cross, Side, Heel, Beside, Mambo Step, Bumpx3**

- 1&2& Cross R over L, step L to L side, touch R heel diagonal R, step R beside L
- 3&4& Cross L over R, step R to R side, touch L heel diagonal L, step L beside R
- 5&6 Rock R forward, recover on L, rock R back popping L knee
- 7&8 Bump L forward, bump R back, bump L forward (weight on R)

**[9-16] Fwd, Fwd, Pivot 1/4 Turn, Weave Step, Samba Step, Cross, Turn 1/4 Back, Turn 1/4 Side**

- 1&2 Step L forward, step R forward, pivot 1/4 turn L (9:00)
- 3&4& Cross R over L, step L to L side, cross R behind L, step L to L side
- 5&6 Cross R over L, rock L to L side, step R in place
- 7&8 Cross L over R, turn 1/4 L step R back, turn 1/4 L step L to L side (3:00) ( Restart)

**[17-24] □ Fwd, Touch, Back, kick, Back Shuffle, Back, Recover, Full Turn, Fwd**

- 1&2& Step R forward, touch L toe behind R, step L back, kick R forward
- 3&4 Step R back, cross L over R, step R back
- 5&6 Step L back (body turn L slightly), recover on R ( body is return)
- 7&8 Turn 1/2 R step L back, turn 1/2 R step R forward, step L forward (3:00)

**[25-32] Side, Recover, Tog, Cross, Side, Sailor Step, Cross, Side**

- 12& Rock R to R side, recover on L, step R together
- 34 Cross L over R, step R to R side
- 5&6 Cross L behind R, step R to R side, step L to L side
- 78 Cross R over L, step L to L side (3:00)

**Restart: After 16 Counts On Wall 4 & 8 ( Face to 12:00 )**

**Special thanks to Rose-Zhang who suggested the music**

**Contact - Linedance @ live.cn**