

Little By Little (P)

COPPER **KNOB**
STEPSHEETS

Compte: 64

Mur: 0

Niveau: Easy Intermediate Partner



Chorégraphe: Angie Leyland (UK) - June 2014

Musique: Little By Little - James House : (CD: Days Gone)

Also goes to: Every Time it Rains By James House for a more Seductive Style of Dance from his new CD
Broken Glass Twisted Steel Both Available from I Tunes

Same foot work throughout unless stated

Start in Indian position (Man behind Lady) facing OLOD

16 Count intro to start

[1-8] BUMP HIPS 2 RIGHT, 2 LEFT, RIGHT, LEFT, RIGHT, LEFT, STEP SLIDE, STEP TOUCH X 2

9-12 Step Rt to Rt side, slide Lt up to Rt, step Rt to Rt side touch Lt next to Rt

13-16 Step Lt to Lt side, slide Rt up to Lt, step Lt to Lt side touch Rt next to Lt

1/8th TURN, 1/8th TURN PIVOTS TURNING RIGHT

17-20 Putting weight on Rt ball of foot & turn two 1/8th turns (now facing LOD)

ROCK FORWARD, ROCK BACK, ½ TURN RIGHT SHUFFLE

21-22,23&24 Rock fwd on Rt, Rock back on Lt, ½ Turn Shuffle Rt,Lt,Rt (now Facing RLD)

(keeping hold of hands)

ROCK FOWARD, ROCK BACK, ½ TURN LEFT SHUFFLE □

25-26,27&28 Rock fwd on Lt, Rock back on Rt, ½ Turn Shuffle Lt,Rt,Lt (now Facing LOD)

(keeping hold of hands)

WALK WALK, SHUFFLE FORWARD □

29-30,31&32 Walk Forward Rt, ,Walk Forward Lt, Shuffle Forward,Rt,Lt,Rt

KICK FORWARD KICKSIDE ¼ TURN LEFT CHA CHA CHA

33-34 kick Lt foot fwd, kick Lt Foot to the side make ¼ turn Lt

35&36 on Lt,Rt,Lt (raising ladys Left hand over mans head

(now in Reverse Indian Position) ILOD

KICK FORWARD KICKSIDE ¼ TURN RIGHT CHA CHA CHA

37-38 kick Rt foot fwd,kick Rt Foot to the side make ¼ turn Rt

39&40 on Rt, Lt, Rt (raising ladys Left Hand over Mans Head

(now back into Sweetheart Position facing LOD)

WALK WALK, SHUFFLE FORWARD

41-42,43&44 Walk Forward Lt, Walk Forward Rt, Shuffle Forward,Lt,Rt,Lt

KICK FORWARD KICKSIDE ¼ TURN LEFT CHA CHA CHA

45-46 kick Rt foot fwd,kick Rt Foot to the side make ¼ turn Rt

47&48 on Rt, Lt, Rt (Back into Indian Position OLOD)

STEP SLIDE, STEP TOUCH X 2

49-52 Step Lt to Lt side, slide Rt up to Lt, step Lt to Lt side touch Rt next to Lt

53-56 Step Rt to Rt side, slide Lt up to Rt, step Rt to Rt side touch Lt next to Rt

TOUCH FORWARD, SIDE ON THE SPOT CHA CHA CHA

57-58,59&60 Lt toe Touch Forward & to the Side, Lt, Rt, Lt on the spot

TOUCH FORWARD, SIDE ON THE SPOT CHA CHA CHA

61-62-63&64 Rt toe Touch Forward & to the Side, Rt, Lt, Rt on the spot

END OF DANCE

HAVE FUN

Happy Dancing and Miles of Smiles from Angie

Contact: leyland.a@sky.com
