Waiting For Summer

Compte: 64

Niveau: High Intermediate

Chorégraphe: Jannie Tofte Stoian (DK) - May 2014

Musique: Summer Jam (Radio Version) - Radio Deluxe : (iTunes)

Intro: \Box 16 counts (app. 8 sec. Into track) Restart: 1 restart on 2nd wall after 32 counts (facing 12:00).

[1-8] UWalk walk, Side, Sailor step, Jazz box 1/4 R

- 1-3 Walk fw R, L, step R slightly fw and to R side \Box 12:00
- 4&5 Cross L behind R, step R to R side, step L to L side \Box 12:00
- 6-8 Cross R over L, step L back, turn ¼ R stepping R to R side □03:00

[9-17] DPoint x2, Sailor 1/2 L, Mambo 1/2 R, Kick ball step

- 1-2 Point L fw, point L to L side (prepping body R) □03:00
- 3&4 Cross L behind R, turn ¼ L stepping R a small step R, turn ¼ L stepping L fw □09:00
- 5-7 Rock R fw, recover onto L, turn ½ R stepping R fw □03:00
- 8&1 Kick L fw, step down on L, step R fw □03:00

[18-25] Heel swivels 1/2 L, Coaster step, Rock step, Triple full turn R

- 2-3 Swivel L heel towards R turning ¼ L, swivel R heel R turning ¼ L (weight back on R) □09:00
- 4&5 Step L back, step R next to L, step L fw □09:00
- 6-7 Rock R fw, recover onto L □09:00
- 8&1 Make a full turn R on the spot stepping R, L, R

 09:00

[26-32] Step ¼ R, Cross ¼ ¼, Cross rock

- 2-3 Step L fw, turn ¼ R stepping down on R □12:00
- 4-6 Cross L over R, turn ¼ L stepping R back, turn ¼ L stepping L to L side 06:00
- 7-8 Cross R over L, recover onto L □06:00

[33-40] Step hold, Ball step hold, Sailor Cross ¼ L, Side rock touch

- 1-2 Step R to R side, hold (styling option: do a body roll from head to bottom while stepping to side) \[D06:00]
- &3-4Step L next to R, step R to R side, hold (styling option: do a body roll from head to bottom)□06:00
- 5&6 Cross L behind R, turn ¼ L stepping R to R side, cross L over R □03:00
- 7&8 Rock R to R side, recover onto L, touch R next to L 03:00

[41-48] Glides L, Sailor kick ball step, Rock step

- 1-2 Push down on R foot while gliding L to L side \Box 03:00
- 3-4 Touch R next to L and push down on R while gliding L to L side \Box 03:00
- 5&6&7 Cross R behind L, turn ¼ R stepping L to L and slightly fw, kick R fw, step R down, step L fw □06:00
- &8 Rock R fw, recover onto L popping R knee (or make a small hitch)

*Restart here on wall 2 (facing 12:00) 06:00

[49-56] Doint back step, Ball point step, Coaster step, Walk x2

- 1-2 Point R back, lean back taking weight on R (styling: do a body roll from head to bottom) □06:00
- &3-4 Step L next to R, point R back, lean back taking weight on R (styling: do a body roll from head to bottom) □06:00
- 5&6 Step L back, step R next to L, step L fw D06:00
- 7-8 Walk R, walk L □06:00





Mur: 2

[57-64] [Hip bumps ½ L x2, Step ½ L, Lock ½ L collect

- 1-2 Turn ¼ L touching R to R side and pushing hip R, turn ¼ L stepping R back □12:00
- 3-4 Turn ¼ L touching L to L side and pushing hip R, turn ¼ L stepping L fw □06:00
- 5-6 Step R fw, turn $\frac{1}{2}$ L stepping on to L \Box 12:00
- 7&8& Turn ¼ Lstepping R to R side, cross L over R, trun ¼ L stepping R back, step L next to R □06:00

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