

# Baby Take Me Away

**COPPER** KNOB  
STEPPERS

Compte: 32

Mur: 4

Niveau: Intermediate



Chorégraphe: Carol Cotherman (USA) - June 2014

Musique: Take Me Away - James House : (Album: Days Gone By)

## 8-Count intro.

### Step, Kickball Step, Step, Syncopated Jazz Box Cross, ¼ Turn,

- 1-2&3 Step right forward, kick left forward, step left ball in place, step right forward
- 4-5 Step left forward, step right across left
- 6&7-8 Step left back, step right beside left, cross left over right, ¼ turn left stepping right back (9:00)

### Back, Coaster Step, Walk, Walk, Hold, Ball Step, Step, ¼ Turn

- 1-2&3 Step left back, step right back, step left beside right, step right forward
- 4-5 Step left forward, step right forward
- 6&7-8 Hold, step left ball beside right, step right forward, ¼ turn left taking weight to left (6:00)

### Cross, Hold, Ball, Cross, Rock, Recover, Crossing Triple, ¼ Turn

- 1-2&3 Cross right over left, hold, step left ball to side, cross right over left
- 4-5 Rock left to side, recover to right,
- 6&7-8 Cross left over right, step right to side, cross left over right, ¼ turn left stepping right back (3:00)

### Toe Touch, Triple Step, Rock, Recover, ½ Triple Turn, Step

- 1-2&3 Touch left toe in front of right with left bent knee, step left forward, step right beside left, step left forward
- 4-5 Rock right forward, recover to left
- 6&7-8 ¼ Turn right stepping right to side, step left beside right, ¼ turn right stepping right forward, step left forward

## REPEAT

**TAGS: 4-Count Tags at the end of Walls 3 (3:00) & 6 (6:00):**

### Step, Kickball Change, Step

- 1-2&3-4 Step right forward, kick left forward, step left ball in place, step right beside left, step left forward

**Ending: The music slows down on Wall 9 which begins at 12:00. Pace yourself to dance through count 12. Hesitate, if needed, so you are on count 13 when the beat kicks back in.**

**Continue to dance through count 25 (left toe touch). You will be facing 3:00. Then add a quick:**

**"Step left in place (bend arms at elbows with hands in front of chest snap fingers), ¼ Turn left point right to right side (arms extended to sides with open hands)"**

**You are now facing 12:00. Hold this position until drum roll is complete. On final 2 quick beats:**

**"Hitch right knee (snap fingers in front of chest), Point right to side (arms extended to sides)."**

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