

Good Girl

COPPERKNOB
STEPPERS

Compte: 32

Mur: 2

Niveau: Intermediate



Chorégraphe: Sara Parille - June 2014

Musique: Good Girl - Carrie Underwood

32 Count Intro

Sec. 1 (1-8)

1, 2, 3, 4, Rocking chair with R
5, 6, 7, 8, Half pivot turn, half pivot turn

Sec. 2 (9-16)

&1&2 Step R out to R side, step L out to L side, bring R back to center, □bring L back to center
 and in front of R (crossed over)
3, 4, 5 Touch R, step R over L, touch L
6, 7, 8 Box step (L over right, R back, L to center)

Sec. 3 (17-24)

1, 2, 3, 4 Step R, hip roll quarter turn to L
5, 6, 7, 8 Hips to R, hips to L, hips to R, kick L leg out to L

Sec. 4 (25-32)

1&2 Sailor step
3&4 R heel out, R heel up, R heel down
5, 6 Stomp R to center, touch L to center
7&8 Sailor step with a quarter turn to L

RESTART: It is on the fifth wall after Section 2.

The Restart is 01:22 into the song.

It is after the first chorus and at the beginning of the second verse.

It is 144 counts into the dance.

TAG: It is on the ninth wall after Section 2.

The Tag is to do the hip roll for a half turn instead of a quarter (to face front).

The Tag is followed by a Restart.

(Forgetting to do the Tag Restart will not ruin the dance, the dance just won't end facing forward with sections 1 & 2)

The Tag is 02:46 into the song.

It is right after the bridge (alternate chorus) before the beginning of the third chorus.

It is 176 counts into the dance after the first Restart.

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