Compte: 32
Mur: 2
Niveau: Intermediate
Chorégraphe: Sara Parille - June 2014
Musique: Good Girl - Carrie Underwood

## 32 Count Intro

Sec. 1 (1-8)
1, 2, 3, 4, $\quad$ Rocking chair with $R$
$5,6,7,8$, Half pivot turn, half pivot turn
Sec. 2 (9-16)
\&1\&2
3, 4, $5 \quad$ Touch $R$, step $R$ over $L$, touch $L$
6, 7, $8 \quad$ Box step ( $L$ over right, $R$ back, $L$ to center)
Sec. 3 (17-24)
1, 2, 3, 4 Step $R$, hip roll quarter turn to $L$
$5,6,7,8 \quad$ Hips to $R$, hips to $L$, hips to $R$, kick $L$ leg out to $L$
Sec. 4 (25-32)
1\&2
Sailor step
$5,6 \quad$ Stomp $R$ to center, touch $L$ to center
7\&8 Sailor step with a quarter turn to $L$

RESTART: It is on the fifth wall after Section 2.
The Restart is 01:22 into the song.
It is after the first chorus and at the beginning of the second verse.
It is 144 counts into the dance.
TAG: It is on the ninth wall after Section 2.
The Tag is to do the hip roll for a half turn instead of a quarter (to face front).
The Tag is followed by a Restart.
(Forgetting to do the Tag Restart will not ruin the dance, the dance just won't end facing forward with sections 1 \& 2)
The Tag is 02:46 into the song.
It is right after the bridge (alternate chorus) before the beginning of the third chorus.
It is 176 counts into the dance after the first Restart.
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