

# Baby Blue Two (P)

**COPPER** KNOB  
STEPPERS

**Compte:** 32

**Mur:** 0

**Niveau:** Easy Intermediate Partner



**Chorégraphe:** Angie Leyland (UK) - July 2014

**Musique:** You're in the Shadow of My Mind - Chris Raddings

**8 Count intro starting after banjo (94 bpm)**

**Starting in sweetheart position - Same foot work through out** □

**Keeping with the same Style of Music: Also goes well with:-**

**Ain't Got Trouble Now by Alan Jackson, [The Bluegrass. Album]**

**RIGHT SIDE ROCK & CROSS, LEFT SIDE ROCK & CROSS**

1&2 Rock Rt out to Rt, Recover on Lt Cross Rt over Lt

3&4 Rock Lt out to Lt, Recover on Rt Cross Lt over Rt

**WALK RIGHT, WALK LEFT, STEP PIVOT STEP**

5-6 Walk Forward Rt, Walk Forward Lt

7&8 Step Forward Rt, Pivot ½ turn Lt (Both raising left hands & Letting go of right hands) Step Forward Rt

**(now facing RLD)**

**LEFT SIDE ROCK & CROSS, RIGHT SIDE ROCK & CROSS**

9&10 Rock Lt out to Lt, Recover on Rt Cross Lt over Rt

11&12 Rock Rt out to Rt, Recover on Lt Cross Rt over Lt

**WALK LEFT, WALK RIGHT, STEP PIVOT STEP**

13-14 Walk Forward Lt, Walk Forward Rt

15&16 Step Forward Lt Pivot ½ turn Rt (Both raising right hands & Letting go of left hands) Step Forward Lt

**(Back into LOD sweetheart position)**

**RIGHT HEEL HITCH,HEEL HITCH, STEP LOCK**

17&18& Rt Heel Fwd Hitch Over Lt, Heel Fwd Hitch Over Lt

19&20 Rt Step Fwd Lock Step behind Rt, Rt Step Fwd

**LEFT HEEL HITCH, HEEL HITCH STEP LOCK**

21&22& Lt Heel Fwd Hitch Over Rt, Heel Fwd Hitch Over Rt

23&24 Lt Step Fwd Lock Step behind Lt, Lt Step Fwd

**RIGHT ROCK FWD & BACK & FWD & BACK, STEP FWD**

25&26& Rt Rock fwd, Rock Bk Lt, Rock Bk Rt, Rock Fwd Lt

27&28& Rt Rock fwd, Rock Bk Lt, Rock Bk Rt, Rock Fwd Lt

**4 HEEL STRUTS WALKING FORWARD**

29&30& Right Heel Toe down, Left Heel Toe down

31&32& Right Heel Toe down, Left Heel Toe down

**End of Dance**

**Baby Blue Two was created from my Line Dance Baby Blue (You're in the shadow of my mind) and Adapted as a Partner Dance by Vicky Jackson & Dave Thomas**

**The Partner Dance & Line Dance both fit exactly in time to the music & on the dance floor  
Happy Dancing & Miles of Smiles**

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