# Makita



Compte:	32	<b>Mur:</b> 4	Niveau:	Improver
Chorégraphe:	Kate Sala (UK) & Robbie McGowan Hickie (UK) - August 2014			
Musique:	Just One Time -	Jamie O'Neal : (0	CD: Eternal - i	Tunes & amazon.co.uk)



#### 2 x Walks Forward. Right Lock Step Forward. Left Mambo Forward. 2 x Sweeps Back.

- 1 2 Walk forward on Right. Walk forward on Left.
- 3&4 Step forward on Right. Lock step Left behind Right. Step forward on Right.
- 5&6 Rock forward on Left. Rock back on Right. Step back on Left.
- 7 8 Sweep Right out and around stepping back on Right. Sweep Left out and around stepping back on Left.

#### Right Shuffle 1/2 Turn Right. Step. Pivot 1/2 Turn Right. Forward Rock & Point. Behind & Cross.

- 1&2 Right shuffle making 1/2 turn Right stepping Right. Left. Right. (Facing 6 o'clock)
- 3 4 Step forward on Left. Pivot 1/2 turn Right.
- 5&6 Rock forward on Left. Rock back on Right. Point Left toe out to Left side.
- 7&8 Cross Left behind Right. Step Right to Right side. Cross step Left over Right. (Facing 12 o'clock)

## Side Step Right. Together. Chasse Right. Left Cross Rock & Side. Right Cross Rock & 1/4 Turn Right.

- 1 2 Step Right to Right side. Close Left beside Right.
- 3&4 Step Right to Right side. Close Left beside Right. Step Right to Right side.

#### \*\*\*Ending - See Below\*\*\*

- 5&6 Cross rock Left over Right. Rock back on Right. Step Left to Left side.
- 7&8 Cross rock Right over Left. Rock back on Left. Make 1/4 turn Right stepping forward on Right.

## Forward Rock. Left Shuffle 1/2 Turn Left. Right Shuffle 1/2 Turn Left. Left Coaster Step.

- 1 2 Rock forward on Left. Rock back on Right. (Facing 3 o'clock)
- 3&4 Left shuffle making 1/2 turn Left stepping Left. Right. Left.
- 5&6 Right shuffle making 1/2 turn Left stepping Right. Left. Right.
- 7&8 Step back on Left. Step Right beside Left. Step forward on Left. (Facing 3 o'clock)

## Start Again

Ending: Dance ends During Wall 8 ... Dance to Count 20 – Replacing the Chasse Right with Chasse 1/4 Turn Right to End Facing 12 o'clock