Compte: 64
Mur: 1

Niveau: Intermediate / Advanced - Style WCS

Chorégraphe: Gaëtan Bachellerie (FR), Michael Desire (FR), Anthony Nieto (FR) \& Virgile Porcher (FR) - August 2014
Musique: (I Can't) Forget About You - R5 : (Album: Louder, Track 2)

This dance is dedicated to our Friend, Magali Chabret
Start after 16 counts intro:
Section 1: KICK OUT OUT, HOLD BALL SIDE, SAILOR STEP, POINT BACKWARD UNWIND $3 / 4$ TURN LEFT
1\&2 Kick $R$ forward, step $R$ to $R$ side , step $L$ to $L$ side
$3 \& 4 \quad$ Hold, step $R$ next to $L$, step $L$ to $L$ side
5\&6 Cross $R$ behind $L$, step $L$ to $L$ side, step $R$ to $R$ side
7,8 Point $L$ behind $R$, unwind $3 / 4$ turn $L$ (weight on $L$ foot) (3h)
Section 2: SIDE, HOLD BALL SIDE, KNEE ROLL, HOLD BALL SIDE, SAILOR ¼ TURN RIGHT
1,2 Step $R$ to $R$ side, hold
\&3 Step $L$ next to $R$, step $R$ to $R$
4\&5 Swivel $R$ knee to $R(4)$, swivel $R$ knee to $L(\&)$, hold (5)
\&6 Step $R$ next to $L$, step $L$ to $L$ side
7\&8 Step $R$ behind $L$, turn $1 / 4 R$ \& step $L$ to $L$ side, step $R$ to $R$ side(6h)

## Section 3: BRUSH HITCH, STEP BACK, HOLD BALL BACK, COASTER STEP, SIDE STEP WITH PRESS HEEL

1\&2 Brush $L$ forward, hitch $L$, step $L$ back
$3 \& 4 \quad$ Hold, step $R$ next to $L$, step $L$ back
5\&6 Step $R$ back, step $L$ next to $L$, step $R$ forward
7,8 Step $L$ to $L$ side (pressing $L$ knee), touch $R$ knee diagonally forward
Section 4: POINT FORWARD, POINT SIDE, BALL SIDE, SHOULDER UP \& DOWN, BALL STEP, STEP PIVOT $1 ⁄ 2$ TURN LEFT, BALL STEP
1,2 Point $R$ forward, point $R$ to $R$ side
\&3 Step $R$ next to $L$, step $L$ to $L$ side
\&4 Shrug the shoulders up, shrug the shoulders down
\&5,6 Step R next to $L$, step $L$ forward, step $R$ forward
$7 \& 8 \quad$ Turn $1 / 2$ turn $L$ (weight on $L$ ), step $R$ next to $L$, step $L$ forward (12h)
During the 5th wall, after count 32 do the tag 2 , and restart from the top.
Section 5: WALK TWICE, HOLD, OUT OUT, HIP ROLL, FAN FAN FAN
1,2 Step $R$ forward, step $L$ forward
3\&4 Hold, step $R$ to $R$ side, step $L$ to $L$ side
$5,6 \quad$ Do big hip circle anticlockwise (2 counts)
7\&8 Swivel $R$ toe to $R$, swivel $R$ heel to $R$, swivel $R$ toe to $R$ side (for style finish with a lunge)
Section 6: DRAG, CROSS, SIDE ROCK CROSS, SIDE ROCK, HEEL GRIND $1 ⁄ 4$ TURN RIGHT, STEP BACK
1,2 Drag $R$ next to $L$ (weight on $L$ ), cross $R$ over $L$
3\&4 Rock $L$ to $L$ side, recover onto $R$, cross $L$ over $R$
5\& Rock $R$ to $R$ side, recover onto $L$
6,7 Cross $R$ heel over $L$, turn $1 / 4 R$ stepping $L$ backward (3h)
8 Step R back
During the second wall, change count 48 (step back) by touch R next to L . After touch make Tag 1 and

## Restart from the top

Section 7: SIDE ROCK, CROSS SHUFFLE, SIDE ROCK CROSS SHUFFLE
1,2 Rock $R$ to $R$ side, recover onto $L$
3\&4 Cross $L$ over $R$, step $R$ to $R$ side, cross $L$ over $R$
5,6 Rock $R$ to $R$ side, recover onto $L$
7\&8 Cross $R$ over $L$, step $L$ to $L$ side, cross $R$ over $L$
Section 8: SIDE ROCK CROSS, SIDE ROCK CROSS, PIVOT ¼ TURN RIGHT \& STEP BACK, PIVOT ½ TURN RIGHT \& STEP FORWARD, WALK, TOUCH
1\&2 Rock $L$ to $L$ side, recover onto $R$, cross $L$ over $R$

Turn $1 / 4 \mathrm{R}$ stepping $L$ back (6h)
$6 \quad$ Turn $1 / 2 R$ stepping $R$ forward (12h)
7,8 Step $L$ forward, touch $R$ next to $L$
TAG 1: During the second wall, change count 48 (step back) by touch $R$ next to L. After touch make Tag 1 and Restart from the top.
[1-8]: FULL TURN CIRCLE WALK AROUND, CROSS POINT, CROSS POINT
1,2,3,4 Making full turn right, walk around in a circle ( $R, L, R, L$ ) (3h)
5,6 Cross $R$ over $L$, point $L$ to $L$ side
7,8 Cross $L$ over $R$, point $R$ to $R$ side
[9.16]: POINT FORWARD, SIDE POINT, SAILOR 3 3/4 TURN RIGHT, STOMP, STOMP, BODY SHAKE
1,2 Point $R$ forward, point $R$ to $R$ side
3\&4 Cross $R$ behind $L$, turn $3 / 4 R$ stepping $L$ to $L$ side, step $R$ to $R$ side (12h)
5,6 Stomp $L$ to $L$ side, stomp $R$ to $L$ side
7,8 Body Shake (weight on L) For style raise arms on 7 \& , and drop them on 8
TAG 2: During the 5th wall, after count 32 do the tag 2, and restart from the top.
[1-8]: $3 / 4$ TURN CIRCLE WALK AROUND, CROSS POINT, CROSS POINT
1,2,3,4 Making $3 / 4$ turn right, walk around in a circle ( $R, L, R, L$ ) (9h)
5,6 Cross $R$ over $L$, point $L$ to $L$ side
7,8 Cross $L$ over $R$, point $R$ to $R$ side
[9.16]: POINT FORWARD, SIDE POINT, SAILOR ¼ TURN RIGHT, STOMP, STOMP, BODY SHAKE
1,2
Point $R$ forward, point $R$ to $R$ side
3\&4 Cross $R$ behind $L$, turn $1 / 4 R$ stepping $L$ to $L$ side, step $R$ to $R$ side (12h)
5,6 Stomp $L$ to $L$ side, stomp $R$ to $L$ side
7,8 Body Shake (weight on L) For style raise arms on 7 \& and drop them on 8
RECOMMENCEZ AU DEBUT, AMUSEZ VOUS ET SOURIEZ
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