

Neon Light

Compte: 32

Mur: 4

Niveau: Novice - Improver



Chorégraphe: John Dembiec (USA) - September 2014

Musique: Neon Light - Blake Shelton

#8 count intro, start on guitar

*(Restart is optional, but suggested to keep phrasing.

The dance does work without the restart. Use your best judgment based on your class.)

[1-8] □ STEP TOUCHES, TRIPLE (X2)

- 1&2& Step L forward diagonal, Touch R next to L, Step R forward diagonal, Touch L next to R
- 3&4& Triple forward to L diagonal L, R, L, Touch R next to L
- 5&6& Step R forward diagonal, Touch L next to R, Step L back diagonal, Touch R next to L
- 7&8 Triple straight back R, L, R

[9-16] □ ¼ TURN (X2), SAILOR STEP, WEAVE, HIP BUMPS

- 1-2 Making ¼ turn L Step L to L, Making ¼ turn L Step R to R
- 3&4 Step L behind R, Step R next to L, Step L slightly to L
- 5&6 Step R behind L, Step L to L, Step R over L
- 7&8 Touch L to L and bump L hip out, Bump R hip, Bump L hip out (weight on R)

**(Restart here on 4th wall, you'll be facing 3 o'clock)

[17-24] □ ½ TURNING HIP ROLLS, CROSS (X2)

- 1& Making 1/8 turn R touch L forward, Roll hip R to L
- 2& Making 1/8 turn R touch L forward, Roll hip R to L
- 3&4 Making ¼ turn R touch L forward, Roll hip R to L, Step L over R
- 5& Making 1/8 turn L touch R forward, Roll hip L to R
- 6& Making 1/8 turn L touch R forward, Roll hip L to R
- 7&8 Making ¼ turn L touch R forward, Roll hip L to R, Cross R over L

[25-32] □ SIDE ROCK CROSS, ¼ TURN TRIPLE, ROCK, ½ TURN (X2)

- 1&2 Side rock L to L, Replace to R, Step L over R
- 3&4 Making ¼ turn L, Triple back R, L, R
- 5-6 Rock L back, Replace forward R
- 7-8 Making ½ turn R Step back on L, Making ½ turn R step forward on R

*(May replace turns with walks L, R)

REPEAT AND HAVE FUN !!!!!

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