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| Hunter & Prey |  |

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| **拍数:** | 32 | **墙数:** | 4 | **级数:** | Intermediate | . |
| **编舞者:** | Maria Maag (DK) - February 2015 |
| **音乐:** | Hunter & Prey - Emmelie de Forest : (Album: Only Teardrops - 3:29) |
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**Intro: When she sings : it`s time to reach……start on reach, then the heavy beat begins.(Approx 26 sec. in music)**

**Restarts :**

**Wall 1, after 24& counts ( facing 3 o`clock )**

**Wall 3, after 20 counts ( facing 12 o`clock )**

**Wall 5, after 24& counts ( facing 6 o`clock )**

**Ending: Wall 11, after 20 counts ( Facing 3 o`clock ) (Wall 11 starts facing 9 o`clock)**

**[1 – 8] Rock fw. R, Recover L, full triple R, rock fw. L, Recover R, triple ¾ L**

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| 1-2 | Rock fw. R (1), recover L (2) 12:00 |

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| 3&4 | Make a ½ turn R stepping down R (3), make a ½ turn R stepping down L (&),step down R (4)12:00 |

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| 5-6 | Rock fw. L (5), recover R (5) 12:00 |

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| 7&8 | Make a ½ turn L stepping down L (7), make a ¼ turn L stepping down R (&), step down R (8)03:00 |

**[9 – 16] Step ¼ turn L, vaudeville R, cross side R, sailor step ¼ turn L and cross**

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| 1–2 | Step fw. R (1), turn ¼ L stepping down L (2) 12:00 |

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| 3&4& | Cross R over L (3), step L to L side (&), tap R heel fw. R (4), step R next to L (&) 12:00 |

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| 5-6 | Cross L over R (5), step R to R side (6) 12:00 |

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| 7&8 | Cross L behind R turning ¼ L (7), stepping down R (&), cross L over R (8) 09:00 |

**[17 – 24] Step R to side point L to side (prep), triple ¼ L ( option: triple 1 ¼ turn L ), step ¼ R, cross shuffle, step L to side**

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| 1-2 | Step R to R side (1), point L to side ( prep R ) (2) 09:00 |

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| 3&4 | Turn ¼ L stepping down L (3), step R next to L (&), step fw. L (4) |

**( option: triple 1 ¼ turn L ) Restart here on wall 3 06:00**

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| 5-6 | Step fw. R (5), turn ¼ L stepping down L (6) 03:00 |

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| 7&8& | Cross R over L (7), step L to side (&), cross R over L (8), Step L to side (&) |

**Restart here on wall 1 & 5 03:00**

**[25 – 32] Cross R over L point L to side (turning body diagonally R ), samba L, tap R heel fw. & touch L next to R and hip bump R & tap R heel fw ball step L fw.**

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| 1-2 | Cross R over L (1), point L to side and turn your upper body slightly towards R diagonal (2)03:00 |

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| 3&4 | Cross L over R (3), rock R to side (&), recover L (4) 03:00 |

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| 5&6& | Tap R heel fw. (5), step R next to L (&), touch L next to R and do a hip bump R and look R with your head (6), step L next to R and recover your head to center (&) 03:00 |

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| 7&8 | Tap R heel fw. (7), step R next to L (&), step fw. L (8) 03:00 |

**Ending ( Count & 21 )**

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| &5 | Step fw. R (&), make a ¼ turn L stepping down L (5) |

**Enjoy...:-)**

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