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| A Kind Of Hush (輕聲細語) (zh) |  |

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| **拍数:** | 32 | **墙数:** | 4 | **级数:** | Hign Beginner | . |
| **编舞者:** | Doug Miranda (USA) & Jackie Miranda (USA) |
| **音乐:** | There's a Kind of Hush - Carpenters |
| . |

**前奏： on vocals 唱歌起跳**

**第一段**

**Step Forward, Touch, Step Back, Touch, Side, Behind, Side, ¼ Turn Right, Brush  前踏, 點, 後踏, 點, 側, 後, 側, 右轉1/4, 刷**

**1-4**

**Step forward on R, touch L next to R, step back on L, touch R next to L  右足前踏, 左足併點, 左足後踏, 右足併點**

**5-8**

**Step R to R side, step L behind R, step R to R side, turn ¼ turn R as you brush L forward**

**右足右踏, 左足於右足後踏, 右足右踏, 右轉90度左足前刷**

**第二段**

**Rock Forward, Recover, Rock Back, Recover, Step Forward, ½ Turn Right, Step Forward, Hold**

**前下沉, 回復, 後下沉, 回復, 前踏, 右轉1/2, 前踏, 候**

**1-4**

**Rock forward on L, recover on R, rock back on L, recover on R**

**左足前下沉, 右足回復, 左足後下沉, 右足回復**

**5-8**

**Step forward on L, turn ½ turn R with weight ending forward on R, step forward on L ( weight on L), hold**

**左足前踏, 右轉180度右足前踏, 左足前踏, 候**

**第三段**

**Side Rock, Recover, Cross, Hold; Side Rock, Recover, Cross, Hold (Slightly traveling Forward)**

**側下沉, 回復, 交叉, 候; 側下沉, 回復, 交叉, 候(輕輕往前走)**

**1-4**

**Side rock R to R side, recover on L, cross R over L, hold (weight on R)右足右下沉,左足回復,右足於左足前交叉踏,候(重心在右足)**

**5-8**

**Side rock L to L side, recover on R, cross L over R, hold (weight on L) 左足左下沉,右足回復 左足於右足前交叉踏,候(重心在左足)**

**Note**

**Slightly travel forward for these 8 counts 跳完這八拍略向前移**

**第四段**

**Step Forward, ½ Turn Left, Step Forward, Hold; Full Turn Forward, Step Forward, Hold  前踏, 左轉1/2, 前踏, 候, 前轉圈, 前踏, 候**

**1-4**

**Step forward on R, turn ½ turn L, step forward on R, hold**

**右足前踏, 左轉180度, 右足前踏, 候**

**5-8**

**Turn a full turn R traveling forward by turning ½ turn R stepping back on L, turn another ½ turn R stepping forward on R, step forward on L, hold (weight on L)**

**右轉圈(右轉180度左足後踏, 右轉180度右足前踏), 左足前踏,**

**候(重心在左足)**

**Note**

**Option -to eliminate the full turn for counts 5-8 above, simple walk forward L, R, L, hold (weight on L)**

**5-8簡易版:走步(左, 右, 左), 候(重心在左足)**