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| **拍数:** | 64 | **墙数:** | 4 | **级数:** | Intermediate | . |
| **编舞者:** | Susanne Oates (UK) - April 2016 |
| **音乐:** | Emily - Andrew Combs |
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**#32 Count intro.**

**HEEL, HOLD, TOGETHER, HEEL, HOLD, TOGETHER, HEEL SWITCHES X3, HOLD with claps, TOGETHER.**

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| 1 2& | Touch left heel forward. Hold. Step left beside right. |

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| 3 4& | Touch right heel forward. Hold. Step right beside left. |

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| 5&6& | Touch left heel forward. Step left beside right. Touch right heel forward. Step right beside left. |

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| 7 8& | Touch left heel forward. Hold with double clap. Step left beside right. |

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**CROSS, BACK, HEEL, TOGETHER, CROSS, HOLD, JAZZ JUMP, HOLD & CLAP, TOGETHER, BALL, CROSS, UNWIND ½ RIGHT TURN**

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| 9&10& | Step right across left. Step left diagonally back left. Touch right heel diagonally forward right. Step right beside left. |

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| 11 12& | Step left across right. Hold. Step right diagonally back right. |

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| 13 14& | Step left to left side. Hold with a clap. Step right beside left. |

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| 15 16 | Step left across right. Unwind ½ right turn, keeping weight on left. (6o’clock) |

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**SIDE, STOMP, SIDE, STOMP, CHASSE, BACK ROCK.**

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| 17 18 | Step right to right side. Stomp left beside right. |

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| 19 20 | Step right to right side. Stomp left beside right. |

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| 21&22 | Step right to right side. Step left beside right. Step right to right side. |

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| 23 24 | Rock back on left. Recover onto right. |

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**STEP, SCUFF, CROSS SHUFFLE, CHASSE, BACK ROCK**

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| 25 26 | Step left to left side. Scuff right across left. |

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| 27&28 | Step right across left. Step left to left side. Step right across left. |

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| 29&30 | Step left to left side. Step right beside left. Step left to left side. |

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| 31 32 | Rock back on right. Recover onto left. |

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**MONTEREY ¼ TURN WITH HOLDS, HEEL SWITCHES X2, HEEL SWITCH TURNING ¼ RIGHT, HOLD. STEP.**

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| 33 34& | Touch right to right side. Hold. Turn ¼ right on ball of left, stepping right beside left. (9o’clock) |

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| 35 36& | Touch left to left side. Hold. Step left beside right. |

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| 37&38& | Touch right heel forward. Step right beside left. Touch left heel forward. Turn ¼ right, stepping Back on left. (12o’clock) |

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| 39 40& | Touch right heel forward. Hold. Step right beside left. |

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**SIDE SWITCHES X3, HOLD with double clap, TOGETHER, KICK, BALL, STEP, KICK, BALL, STEP.**

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| 41&42& | Touch left to left side. Step left beside right. Touch right to right side. Step right beside left. |

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| 43&44& | Touch left to left side. Hold with double clap. Step left beside right. |

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| 45&46 | Kick right forward. Step ball of right beside left. Step forward on left. |

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| 47&48 | Kick right forward. Step ball of right beside left. Step forward on left. |

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**CROSS, BACK, BACK, SCUFF, CROSS, BACK, ½ TURN SHUFFLE.**

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| 49 50 | Step right across left. Step left diagonally back left, angling body to 1.30. |

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| 51 52 | Step right to right side. Scuff left across right. |

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| 53 54 | Step left across right. Step back on right, straightening to 12o’clock. |

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| 55&56 | Turn ½ left, stepping left forward. Step right beside left. Step left forward. (6o’clock) |

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**PIVOT ½ LEFT TURN, SHUFFLE, PIVOT ½ RIGHT TURN, FULL RIGHT TURN (OR WALK X2).**

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| 57 58 | Step right forward. Pivot ½ left turn, taking weight on left. |

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| 59&60 | Step right forward. Step left beside right. Step right forward. (12o’clock) |

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| 61 62 | Step left forward. Pivot ½ right turn, taking weight on right. (6o’clock) |

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| 63 64 | Turn ½ right, stepping back on left. Turn ½ right, stepping forward on right. (or walk L R). (6o’clock) |

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**START AGAIN**

**Contact: slostomper@hotmail.co.uk**