|  |  |
| --- | --- |
| Faith And Love |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **拍数:** | 32 | **墙数:** | 2 | **级数:** | Beginner | . |
| **编舞者:** | Micaela Svensson Erlandsson (SWE) - April 2016 | | | | |
| **音乐:** | Emuna Veahava - Matan Galilov | | | | |
| . | | | | | | |

**\*\* Dedicated to: Sandy Leigh and Step-In Line (Dancing) Israel. \*\***

**Section 1: Walk. Walk. Mambo Step. Back. Back. Mambo Step.**

|  |  |
| --- | --- |
| 1-2 | Step forward on right. Step forward on left. |

|  |  |
| --- | --- |
| 3&4 | Rock forward on right. Recover onto left. Step back on right. |

|  |  |
| --- | --- |
| 5-6 | Step back on left. Step back on right. |

|  |  |
| --- | --- |
| 7&8 | Rock back on left. Recover onto right. Step Forward on left. |

**Section 2: Right Side Mambo. Left Side Mambo. Paddle Turns 1/8 left x 4 (Turning 1/2 left in total).**

|  |  |
| --- | --- |
| 1&2 | Rock right to right. Recover onto left. Step right beside left. |

|  |  |
| --- | --- |
| 3&4 | Rock left to left. Recover onto right. Step left beside right. |

|  |  |
| --- | --- |
| 5 | Hitch right knee up and use hips making a 1/8 turn left pointing right toes right. |

|  |  |
| --- | --- |
| 6 | Hitch right knee up and use hips making a 1/8 turn left pointing right toes right. |

|  |  |
| --- | --- |
| 7 | Hitch right knee up and use hips making a 1/8 turn left pointing right toes right. |

|  |  |
| --- | --- |
| 8 | Hitch right knee up and use hips making a 1/8 turn left pointing right toes right. |

**Section 3: Right Chasse. Touch. Left Chasse. Touch. Sway x4 (r,l,r,l)**

|  |  |
| --- | --- |
| 1&2& | Step right to right. Close left beside right. Step right to right. Touch left beside right. |

|  |  |
| --- | --- |
| 3&4& | Step left to left. Close right beside left. Step left to left. Touch right beside left. |

|  |  |
| --- | --- |
| 5-8 | Sway right, left, right, left. |

**Section 4: Kick. Ball. Point. Kick. Ball. Point. Right Bota Fogo. Left Bota Fogo.**

|  |  |
| --- | --- |
| 1&2 | Kick right forward. Step right in place. point left toes left. |

|  |  |
| --- | --- |
| 3&4 | Kick left forward. Step left in place. Point right toes right. |

|  |  |
| --- | --- |
| 5&6 | Cross right over left stepping diagonally forward. Rock left. Recover onto right. |

|  |  |
| --- | --- |
| 7&8 | Cross left over right stepping diagonally forward on left. Rock right. Recover onto left. |

**Contact: micas@brevet.nu**

**Last Update - 5th April 2016**