|  |  |
| --- | --- |
| Nada Cinta |  |

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| . |
| **拍数:** | 40 | **墙数:** | 4 | **级数:** | Improver | . |
| **编舞者:** | Herlina Widjaja (INA) & Egha Tan - June 2020 |
| **音乐:** | Satu Dalam Nada Cinta - Vina Panduwinata |
| . |

**INTRO - 24 Count**

**#S1 : TOE TOUCH x2, SIDE, CROSS**

|  |  |
| --- | --- |
| 1 – 2 | RF diagonal touch forward, Step RF on place |

|  |  |
| --- | --- |
| 3 – 4 | LF diagonal touch forward, Step LF on place |

|  |  |
| --- | --- |
| 5 – 6 | Step RF to right side, Recover on to L |

|  |  |
| --- | --- |
| 7 – 8 | Cross RF over L, Hold |

**#S2 : TOE TOUCH x2, SIDE, CROSS**

|  |  |
| --- | --- |
| 1 – 2 | LF diagonal touch forward, Step LF on place |

|  |  |
| --- | --- |
| 3 – 4 | RF diagonal touch forward, Step RF on place |

|  |  |
| --- | --- |
| 5 – 6 | Step LF to right side, Recover on to R |

|  |  |
| --- | --- |
| 7 – 8 | Cross LF over R, Hold |

**#S3 : SIDE, BACK ROCK, SIDE, ¼ TURN LEFT**

|  |  |
| --- | --- |
| 1 – 2 | Step RF to right side, Recover on to L |

|  |  |
| --- | --- |
| 3 – 4 | Rock RF back, Recover on to L |

|  |  |
| --- | --- |
| 5 – 6 | Step RF to right side, 1/4 turn left stepping LF to forward |

|  |  |
| --- | --- |
| 7 – 8 | Step RF to forward, Hold |

**#S4 : JAZZ BOX CROSS 2X**

|  |  |
| --- | --- |
| 1 – 2 | Cross LF over right, Step back on RF |

|  |  |
| --- | --- |
| 3 – 4 | Step LF to left side, Cross RF over left |

|  |  |
| --- | --- |
| 5 – 6 | Step back on LF, Step RF to right side |

|  |  |
| --- | --- |
| 7 – 8 | Step LF to forward, Hold |

**#S5 : ½ PIVOT TURN 2X, V STEP**

|  |  |
| --- | --- |
| 1 – 2 | Step RF to forward, make ½ turn left |

|  |  |
| --- | --- |
| 3 – 4 | Step RF to forward, make ½ turn left |

|  |  |
| --- | --- |
| 5 – 6 | Step RF to forward diagonal, Step LF to left side |

|  |  |
| --- | --- |
| 7 – 8 | Step RF back to centre, Step LF next to right |

**#TAG : AFTER WALL 4, WALL 10**

**SIDE, RECOVER, BACK ROCK, SIDE, RECOVER, BACK ROCK, SIDE, CROSS**

|  |  |
| --- | --- |
| 1 – 2 | Step RF to right side, Recover on to L |

|  |  |
| --- | --- |
| 3 – 4 | Step RF behind left, Step LF to left side |

|  |  |
| --- | --- |
| 5 – 6 | Recover on to R, Step LF behind right |

|  |  |
| --- | --- |
| 7 – 8 | Step RF to right side, Cross LF over right |

**#RESTART : AFTER 32 COUNT ON WALL 3, 16 COUNT ON WALL 6, 32 COUNT ON WALL 9**

**HAPPY DANCING**

**Submitted by - Atit Sri: Atitsriildi@gmail.com**