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| **拍数:** | 64 | **墙数:** | 2 | **级数:** | Intermediate | . |
| **编舞者:** | Tony Willis (UK) | | | | |
| **音乐:** | Envy - Smoke2Seven | | | | |
| . | | | | | | |

**CROSS UNWIND ½ TURN LEFT, LEFT SAILOR, RIGHT SAILOR, CROSS UNWIND ¾ LEFT**

|  |  |
| --- | --- |
| 1-2 | Cross right foot over left, unwind ½ turn left. Weight ends up on right |

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| --- | --- |
| 3&4 | Step left behind right, step right to right side, step left to left side |

|  |  |
| --- | --- |
| 5&6 | Step right behind left, step left to left side, step right to right side |

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| --- | --- |
| 7-8 | Cross left foot behind right, unwind ¾ turn left. Weight ends up on right . Facing 9:00 |

**LEFT BACK STEP LOCK, STEP POINT, STEP CROSS, SWIVEL ½ TURN LEFT, ½ TURN RIGHT, TWIST HEELS RIGHT, LEFT, RIGHT MAKING ½ TURN LEFT**

|  |  |
| --- | --- |
| 1&2 | Step left back, lock step right over left, step left back |

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| --- | --- |
| &3&4 | Step right beside left, touch left to left side, step left beside right and cross right over left |

|  |  |
| --- | --- |
| 5-6 | Twist ½ turn left, twist ½ turn right |

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| --- | --- |
| 7&8 | On balls of feet twist heels right, left, right, making ½ turn left. Weight ends up on right. Facing 3:00 |

**LEFT BACK COASTER, RIGHT FORWARD STEP LOCK, FULL TURN RIGHT, MAMBO ½ LEFT TURN**

|  |  |
| --- | --- |
| 1&2 | Step left back, step right beside left, step left forward |

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| --- | --- |
| 3&4 | Step forward on right, lock step left behind right, step forward on right |

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| --- | --- |
| 5-6 | Step back on left making ½ turn right, step forward on right making ½ turn right |

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| --- | --- |
| 7&8 | Rock forward on left, rock back on right, ½ turn left stepping forward on left. Facing 9:00 |

**STEP HOLD, STEP HOLD, ½ TURN LEFT HOLD, FULL TRIPLE TURN LEFT**

|  |  |
| --- | --- |
| 1-2 | Step forward on right, hold with finger snaps |

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| --- | --- |
| 3-4 | Step forward on left, looking to left side, hold with finger snaps |

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| --- | --- |
| 5-6 | Step back on right, making ½ turn left, hold with finger snaps |

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| --- | --- |
| 7&8 | Make a full turn left, stepping left, right, left. Facing 3:00 |

**RIGHT ROCK REPLACE CROSS, LEFT ROCK REPLACE CROSS, RIGHT BACK STEP LOCK, TRIPLE STEP ½ TURN LEFT**

|  |  |
| --- | --- |
| 1&2 | Rock right to right side, step left beside right, cross right over left |

|  |  |
| --- | --- |
| 3&4 | Rock left to left side, step right beside left, cross left over right |

|  |  |
| --- | --- |
| 5&6 | Step right foot back, lock step left over right, step back on right |

|  |  |
| --- | --- |
| 7&8 | Stepping left, right, left, make ½ turn left. Weight ends on left foot, with right heel raised. Facing 9:00 |

**1 ¼ TURN RIGHT, RIGHT SAILOR STEP, LEFT SAILOR CROSS**

|  |  |
| --- | --- |
| 1-2 | Making ½ turn right stepping forward on right foot, make a ½ turn right stepping back on left |

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| --- | --- |
| 3-4 | Step right beside left, making ¼ turn right, step left slightly forward. To face 12:00 |

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| --- | --- |
| 5&6 | Step right behind left, step left to left side, step right to right side |

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| --- | --- |
| 7&8 | Step left behind right, step right to right side, cross left over right. |

**TOUCH RIGHT FORWARD, TOUCH RIGHT TO RIGHT, ¼ TURN RIGHT TOUCH BACK, TOUCH RIGHT HEEL FORWARD, HOLD, HOLD, WALK, WALK**

|  |  |
| --- | --- |
| 1-2 | Touch right toe forward, touch right toe to right side |

|  |  |
| --- | --- |
| 3-4 | Making ¼ turn right, touch right toe back, touch right heel forward |

|  |  |
| --- | --- |
| 5-6 | Hold, hold |

|  |  |
| --- | --- |
| &7-8 | Step right beside left, walk forward left, right. Facing 3:00 |

**½ RIGHT STEP TURN, LEFT FORWARD STEP LOCK, WALKING ¾ TURN RIGHT**

|  |  |
| --- | --- |
| 1-2 | Step turn ½ turn right, stepping left, right |

|  |  |
| --- | --- |
| 3&4 | Step left foot forward, lock right behind left, step left foot forward |

|  |  |
| --- | --- |
| 5-6 | Make ¼ turn right stepping forward on right foot, make ¼ turn right stepping on left foot |

|  |  |
| --- | --- |
| 7-8 | Make ¼ turn right stepping on right foot, step forward on left. Facing 6:00 |

**REPEAT**