|  |  |
| --- | --- |
| Oh Boy! |  |

.

|  |
| --- |
| . |
| **拍数:** | 0 | **墙数:** | 4 | **级数:** | Improver | . |
| **编舞者:** | Alan Birchall (UK) |
| **音乐:** | Oh, Boy! - Buddy Holly & The Crickets |
| . |

**Sequence: AAB, AA, AAB, A**

**PART A (VERSE)**

**KICK, STEP, SLIDE TWICE, ¼ TURNING JAZZ BOX (WITH OPTIONAL FINGER CLICKS)**

|  |  |
| --- | --- |
| 1&2 | Kick right across left, step right to side, slide left to right |

|  |  |
| --- | --- |
| 3&4 | Kick right across left, step right to side, slide left to right |

|  |  |
| --- | --- |
| 5-6 | Cross right over left (clicking fingers), step back on left (clicking fingers) |

|  |  |
| --- | --- |
| 7-8 | Step right to right making ¼ turn right (clicking fingers), step forward on left (clicking fingers-facing 3:00) |

**'SHOOP, SHOOPS' STEP, SLIDE, STEP, 3/8 TURN, STEP, SLIDE, STEP, ¾ SHUFFLE TURN, LEFT COASTER STEP**

|  |  |
| --- | --- |
| 9& | Step right to right diagonal, slide left by right, |

|  |  |
| --- | --- |
| 10& | Step right to right, clap hands (facing 5:00) |

|  |  |
| --- | --- |
| 11& | Making 3/8 turn left step left to left, slide right by left |

|  |  |
| --- | --- |
| 12& | Step left to left, clap hands (facing 1:00) |

|  |  |
| --- | --- |
| 13&14 | Make ¾ shuffle turn left stepping right, left, right (facing 6:00) |

|  |  |
| --- | --- |
| 15&16 | Step back on left, step right together, step forward on left |

**STEP ¼, BEHIND, ½ SHUFFLE TURN, SYNCOPATED VINE LEFT, ROCK, RECOVER, CROSS**

|  |  |
| --- | --- |
| 17-18 | Step forward on right making ¼ turn left, cross left behind right (facing 3:00) |

|  |  |
| --- | --- |
| 19&20 | Make ½ shuffle turn right stepping right left right (facing 9:00) |

|  |  |
| --- | --- |
| 21& | Step left to left, cross right behind left |

|  |  |
| --- | --- |
| 22& | Step left to left, cross right over left |

|  |  |
| --- | --- |
| 23& | Rock left to left, recover on right |

|  |  |
| --- | --- |
| 24 | Cross left over right (weight on left) |

**To finish facing the front wall replace steps 23&24 with**

|  |  |
| --- | --- |
| 23 | Rock left |

|  |  |
| --- | --- |
| & | Recover on right making ¼ turn right |

|  |  |
| --- | --- |
| 24 | Stomp forward on left |

**PART B (CHORUS)**

**This part is only danced when he sings - 'stars appear & shadows are falling' which is twice in the song! 1st time danced you will be facing the 6:00 wall. The 2nd time you will be facing the 3:00 wall**

**RIGHT SIDE SHUFFLE, ¼ SAILOR TURN LEFT, HITCH TURNS (WITH OPTIONAL CLAPS)**

|  |  |
| --- | --- |
| 1&2 | Step right to right, step left by right, step right to right |

|  |  |
| --- | --- |
| 3&4 | Cross left behind right, step right to right, step left to left making ¼ turn left (facing 3:00) |

|  |  |
| --- | --- |
| 5& | On ball of left make ½ turn left hitching right (clap hands), step back on right (facing 9:00) |

|  |  |
| --- | --- |
| 6& | On ball of right make ½ turn left hitching left (clap hands), step back on left (facing 3:00) |

|  |  |
| --- | --- |
| 7& | On ball of left make ½ turn left hitching right (clap hands), step back on right (facing 9:00) |

|  |  |
| --- | --- |
| 8& | Hitch/hook left over right (clap hands), step forward on left |

**STEP LOCK STEP TWICE, STOMP, ½ TURN, STOMP, BOOGIE WALKS WITH STOMPS**

|  |  |
| --- | --- |
| 1&2 | Step forward on right, lock left behind right, step forward on right |

|  |  |
| --- | --- |
| 3&4 | Step forward on left, lock right behind left, step forward on left |

|  |  |
| --- | --- |
| 5-6 | Stomp forward on right, making ½ pivot left stomp forward on left (facing 3:00) |

|  |  |
| --- | --- |
| 7& | Stomp forward on right, swiveling on balls on right foot stomp forward on left |

|  |  |
| --- | --- |
| 8& | Swiveling on balls of left foot stomp forward on right, swiveling on balls on right foot stomp forward on left |