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| H. D. Line Dance |  |

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| **拍数:** | 64 | **墙数:** | 2 | **级数:** | Intermediate | . |
| **编舞者:** | Joe Transmeier (USA) & Margaret Transmeier (USA) | | | | |
| **音乐:** | She's Got The Rhythm - Alan Jackson | | | | |
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**JAZZ BOXES**

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| 1-2 | Cross-step right foot over left; step left foot back |

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| 3-4 | Step right foot beside left; step left foot beside right (in place) |

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| 5-6 | Cross-step right foot over left; step left foot back |

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| --- | --- |
| 7-8 | Step right foot beside left; step left foot beside right (in place). |

**RIGHT AND LEFT TOE TOUCHES WITH CROSS-STEPS**

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| 9-10 | Touch right toe to right side; cross-step right foot over left |

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| 11-12 | Touch left toe to left side; cross-step left foot over right |

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| 13-14 | Touch right toe to right side; cross-step right foot over left |

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| 15-16 | Touch left toe to left side; cross-step left foot over right. |

**ROCK-STEPS WITH SHUFFLES IN PLACE**

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| 17-18 | Rock-step right foot forward; rock back onto left |

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| 19&20 | Step right beside left; step left beside right; step right beside left |

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| 21-22 | Rock-step left foot back; rock forward onto right |

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| 23&24 | Step left beside right; step right beside left; step left beside right. |

**RIGHT AND LEFT SIDE ROCK-STEPS WITH SHUFFLES IN PLACE**

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| 25-26 | Rock-step right foot to right side; rock onto left in place |

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| 27&28 | Step right beside left; step left beside right; step right beside left |

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| 29-30 | Rock-step left foot to left side; rock onto right in place |

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| 31&32 | Step left beside right; step right beside left; step left beside right. |

**RIGHT VINE WITH TOUCH, LEFT VINE WITH ¼ TURN AND TOUCH**

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| 33-34 | Step right foot to right side; cross-step left foot behind right |

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| 35-36 | Step right foot to right side; touch left toe beside right foot |

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| 37-38 | Step left foot to left side; cross-step right foot behind left |

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| 39-40 | Turning ¼ left, step on left foot; touch right toe beside left foot. |

**SIDESTEPPING TOE-HEEL STRUTS**

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| 41-42 | Cross-step right toe over left foot; step right heel down |

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| 43-44 | Step left toe to left side; step left heel down |

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| 45-46 | Cross-step right toe over left foot; step right heel down |

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| 47-48 | Step left toe to left side; step left heel down. |

**HEEL-BALL-CROSS STEPS, ¼ PIVOTS**

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| 49&50 | Touch right heel toward 2:00; step on ball of right beside left; cross- step left over right |

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| --- | --- |
| 51&52 | Touch right heel toward 2:00; step on ball of right beside left; cross- step left over right |

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| 53-54 | Pivot ¼ turn left on left foot stepping back on right; bring left foot up about one foot off floor |

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| 55-56 | Turning ¼ left, step on left; turning ¼ left on left foot, step right foot to right side. |

**½ PIVOT TURN, HIP BUMPS**

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| 57-58 | Pivoting ½ turn left on right foot, step left foot to left side; stomp left beside right |

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| 59-60 | Bump hips right twice |

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| 61-62 | Bump hips left twice |

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| 63-64 | Bump hips right, then left. |

**REPEAT**