|  |  |
| --- | --- |
| E&J Swing (P) |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **拍数:** | 32 | **墙数:** | 0 | **级数:** | Partner | . |
| **编舞者:** | DJ Dan (NL) & Wynette Miller (NL) | | | | |
| **音乐:** | Used Heart for Sale - Gary Allan | | | | |
| . | | | | | | |

**Position: Open double hand hold, man facing OLOD lady's ILOD. Opposite footwork. Man's steps listed**

**Start on the word sale. "Used heart for sale"**

**CHASSE, ROCK STEP BACK; CHASSE, ¼ TURN ROCK STEP BACK**

|  |  |
| --- | --- |
| 1&2 | Chasse to left stepping left, right, left |

|  |  |
| --- | --- |
| 3-4 | Rock right back, recover weight onto left |

|  |  |
| --- | --- |
| 5&6 | Chasse to right stepping right, left, right |

**Let go lady's right hand**

|  |  |
| --- | --- |
| 7-8 | Make ¼ turn left rock left back, recover weight onto right |

**Facing LOD, Position Right Open Promenade**

**SHUFFLE FORWARD TWICE; ROCK STEP, COASTER STEP**

|  |  |
| --- | --- |
| 1&2 | Shuffle forward stepping left, right, left |

|  |  |
| --- | --- |
| 3&4 | Shuffle forward stepping right, left, right |

|  |  |
| --- | --- |
| 5-6 | Rock left forward, recover weight onto right |

|  |  |
| --- | --- |
| 7&8 | Step left back, step right next to left, step left forward |

**CHANGE SIDES CHASSE, ROCK STEP BACK; TWICE**

**Let go lady's left hand**

|  |  |
| --- | --- |
| 1&2 | Chasse to right behind lady's stepping right, left, right |

**Pick up lady's right hand**

|  |  |
| --- | --- |
| 3-4 | Rock left back, recover weight onto right |

**Let go right hand**

|  |  |
| --- | --- |
| 5&6 | Chasse to left behind lady's stepping left, right, left |

**Pick up lady's left hand**

|  |  |
| --- | --- |
| 7-8 | Rock right back, recover weight onto left |

**SHUFFLE FORWARD TWICE; JAZZ BOX ¼ TURN TOUCH**

|  |  |
| --- | --- |
| 1&2 | Shuffle forward stepping right, left, right |

|  |  |
| --- | --- |
| 3&4 | Shuffle forward stepping left, right, left |

|  |  |
| --- | --- |
| 5-8 | Cross right over left, step left back, make ¼ turn right step right to right side, touch left next to right |

**Pick up lady's right hand, start position open double hand hold**

**REPEAT**