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| D J Waltz (P) |  |

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| . | | | | | | |
| **拍数:** | 36 | **墙数:** | 0 | **级数:** | Partner | . |
| **编舞者:** | Dee Naylor & Jean Naylor | | | | |
| **音乐:** | I See It Now - Tracy Lawrence | | | | |
| . | | | | | | |

**Position: Challenge position with man facing OLOD and lady facing ILOD**

**By ignoring the partner instructions, this can be done as a line dance.**

**SIDE, CROSS, TURN, STEP, SIDE CROSS, TURN, STEP**

|  |  |
| --- | --- |
| 1-2 | Cross left foot behind right and step, step slightly to the right on right foot |

|  |  |
| --- | --- |
| &3-4 | Pivot ½ turn to the right on ball of right foot, step to the left on left foot, cross right foot behind left and step |

|  |  |
| --- | --- |
| 5-6 | Step slightly to the left on left foot, step right foot next to left |

**Partners now face away from each other, back to back**

**SIDE, CROSS, TURN, STEP, SIDE CROSS, TURN, STEP**

|  |  |
| --- | --- |
| 7-8 | Cross left foot behind right and step, step slightly to the right on right foot |

|  |  |
| --- | --- |
| &9-10 | Pivot ½ turn to the right on ball of right foot, step to the left on left foot, cross right foot behind left and step |

|  |  |
| --- | --- |
| 11-12 | Step slightly to the left on left foot, step right foot next to left |

**Partners now face each other returning to Challenge position**

**WHEEL**

**Partners join right hands**

|  |  |
| --- | --- |
| 13 | Stride forward on left foot and begin a full revolution to the right (wheel) with partner |

|  |  |
| --- | --- |
| 14 | Step right foot next to left continuing full wheel to the right |

|  |  |
| --- | --- |
| 15 | Step left foot next to right continuing full wheel to the right |

|  |  |
| --- | --- |
| 16 | Stride forward on right foot continuing full wheel to the right |

|  |  |
| --- | --- |
| 17 | Step left foot next to right continuing full wheel to the right |

|  |  |
| --- | --- |
| 18 | Step right foot next to left continuing full wheel to the right |

|  |  |
| --- | --- |
| 19 | Stride forward on left foot continuing full wheel to the right |

|  |  |
| --- | --- |
| 20 | Step right foot next to left continuing full wheel to the right |

|  |  |
| --- | --- |
| 21 | Step left foot next to right completing full wheel to the right |

**Partners release right bands**

|  |  |
| --- | --- |
| 22 | Stride back on right foot |

|  |  |
| --- | --- |
| 23 | Step left foot next to right |

|  |  |
| --- | --- |
| 24 | Step right foot next to left |

**Partners have returned to challenge position with man facing OLOD and lady. Facing ILOD**

**TWINKLES**

**Partners place palms of left bands together at chest level**

|  |  |
| --- | --- |
| 25 | Cross left foot over right and step |

|  |  |
| --- | --- |
| 26 | Step to the right on right foot |

|  |  |
| --- | --- |
| 27 | Step left foot next to .right |

**Partners release left palms and place palms of right hands together at chest level**

|  |  |
| --- | --- |
| 28 | Cross right foot over left and step |

|  |  |
| --- | --- |
| 29 | Step to the left on left foot |

|  |  |
| --- | --- |
| 30 | Step right foot next to left |

**FORWARD AND BACK**

**Keeping right bands together, partners raise joined right hands upward**

|  |  |
| --- | --- |
| 31 | Step forward on left foot |

|  |  |
| --- | --- |
| 32 | Step right foot next to left |

|  |  |
| --- | --- |
| 33 | Step left foot next to right partners release right hands |

|  |  |
| --- | --- |
| 34 | Cross right foot behind left and step back on right foot and diagonally to the left on right foot |

|  |  |
| --- | --- |
| 35 | Step left foot next to right |

|  |  |
| --- | --- |
| 36 | Step right foot next to left |

**Mixer: Man and lady should now be in the challenge position with a new partner**

**REPEAT**