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| I Ain't in Checotah |  |

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| **拍数:** | 52 | **墙数:** | 2 | **级数:** | Improver / Intermediate | . |
| **编舞者:** | Karen Hannaford (NZ) - November 2012 | | | | |
| **音乐:** | I Ain't in Checotah Anymore - Carrie Underwood : (Album: Some Hearts - 3:21) | | | | |
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**Start on vocals (16 count intro)**

**[1-8] CROSS ROCK, TOG, CROSS ROCK, SIDE ROCK, HITCH & TURN,BACK, BACK.**

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| --- | --- |
| 1,2& | Step L over right, recover weight on R, step L next to right. 12:00 |

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| 3,4 | Step R over left, recover weight on L. |

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| 5,6 | Step R to right side, recover weight to L hitching the right and make a full turn right |

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| 7,8 | Step R back, step L back while sweeping right to right side. 12:00 |

**(Non turning option: count 6 just hitch without turning.)**

**[9-16] BEHIND, SIDE, CROSS, ¾ UNWIND, COASTER, PRISSY WALKS R,L, STEP R ¼ TURN LEFT, TOG**

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| --- | --- |
| 1& | Continue to sweep R and cross behind, step L to left side 12:00 |

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| 2,3 | Cross R in front of left, unwind ¾ left taking weight onto R 3:00 |

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| 4&5 | Step L back, step R beside left, step L fwd. |

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| 6,7 | Step fwd on R crossing over the left, step fwd on L crossing over the right |

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| 8& | Turning ¼ left step R to right side, step L next to right 12:00 |

**[17-24] CROSS, FULL UNWIND, TOG, CROSS, FULL UNWIND, TOG, CROSS ROCK, SAILOR, CROSS ¼**

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| --- | --- |
| 1, 2& | Cross R over left, unwind 360 degrees left taking weight to R, step L next to right 12:00 |

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| --- | --- |
| 3, 4& | Cross R over left, unwind 360 degrees left taking weight to R, step L next to right |

**(On the above counts, you should be moving on a slight diagonal, aiming for roughly 10:00 but still facing 12:00)**

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| 5,6 | Cross R over left, recover weight to L 12:00 |

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| 7&8& | Step R behind left, step L to left side, step R to right side, cross L in front of right turning ¼ left 9:00 |

**Note: Count “&” ¼ turn left. It may help to jump slightly as you do this so you don’t trip over your other foot**

**[25-32] BACK DRAG, BACK, TOG, CROSS SHUFFLE, SCISSORS, 1/4, 1/4. FWD.**

|  |  |
| --- | --- |
| 1,2& | Step back on R dragging left, step L back, step R beside L 9:00 |

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| --- | --- |
| 3&4 | Cross L over right, step R to right side, cross L over right |

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| --- | --- |
| 5&6 | Step R to right side, step L next to right, cross R over left. |

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| 7&8 | Turn ¼ right stepping back on L, turn ¼ right step R to side, step fwd L (^) 3:00 |

**{Wall 5 Tag / Resart here}**

**[33-40] CROSS, SIDE, BEHIND, SWEEP, BEHIND, SIDE, CROSS, ¼, ¼, FWD, FULL TURN, HALF PIVOT**

|  |  |
| --- | --- |
| 1&2& | Cross R over left, step L to left side, cross R behind left, sweep L round from front to back. 3:00 |

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| --- | --- |
| 3&4 | Cross L behind right, step R to right side, Cross L in front of right. (#) |

**{Wall 4 Tag / Restart here}**

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| --- | --- |
| 5&6 | Turning ¼ left step back on R, turning ¼ left step L to left side, step R fwd 9:00 |

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| 7& | Turn ½ right and step back on L, Turn ½ right and step fwd on R, |

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| --- | --- |
| 8& | Step fwd on L, pivot ½ right taking weight on R. 3:00 |

**[41-48] FWD, DRAG, ROCK, REPLACE, ½ ROCK, REPLACE, ½ ROCK, REPLACE, ¼ SIDE, SCUFF, JAZZ SQUARE CROSS**

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| 1,2 | Take a big step fwd on L, dragging R up to meet left over the two counts 3:00 |

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| 3&4& | Rock fwd on R, recover weight to L, turn ½ right and rock fwd on R, recover weight to L 9:00 |

|  |  |
| --- | --- |
| 5&6& | Turn ½ right and rock fwd on R, recover weight to L, turn ¼ R and step R to right side, scuff L fwd 6:00 |

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| --- | --- |
| 7&8& | Step L across right, step R back, step L to left side, cross R over left. 6:00 |

**[49-52] SCISSORS X2 DRAG**

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| --- | --- |
| 1&2 | Step L to left side, step R next to left, cross L over right 6:00 |

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| --- | --- |
| 3&4& | Step R to right side, step L next to right, cross R over left, drag L up to meet right 6:00 |

**(Count 52&: the drag starts as soon as you have weight on the R and feet should be together on the ‘&’ count. Continue moving the L smoothly across and fwd as you start the dance again)**

**TAGS AND RESTARTS:-**

**WALL 4: Dance to count 36 (#) (you will be facing 9:00), Add the following 2 count tag, then Restart facing 12:00**

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| --- | --- |
| 1&2 | Turn ¼ right and side shuffle (step R to right side, step L next to right, step R to right side) 12:00 |

**WALL 5: Dance to count 32(^)(You will be facing 3:00),Add the following 2 count Tag and Start again facing 12:00**

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| --- | --- |
| 1,2 | Turn to 12:00 and step R to right side dragging L towards right for 2 counts 12:00 |

**ENDING Dance to count 7 and drag L back to touch toe in front of right.**

**Contact: linedancergal@gmail.com**