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| Fade Into You |  |

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| **拍数:** | 66 | **墙数:** | 2 | **级数:** | Phrased Intermediate waltz | . |
| **编舞者:** | Bonnie Johnson - July 2013 |
| **音乐:** | Fade Into You (feat. Sam Palladio & Clare Bowen) - Nashville Cast |
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**Sequence: (A, tag, A) (B, tag, A) (BB) (AAA)**

**This dance was written to be intermediate, without being too ’turny’.**

**Easy Tag is done the first two times you hear just the instruments.**

**Part B is syncopated to fit the syncopated sections of the music.**

**Intro: 24 counts**

**PART A: 42 COUNTS (always starts on 12:00 wall except for 4th & 6th times, when it starts on 6:00 wall)**

**RIGHT TWINKLE, CROSS, BACK, TOGETHER**

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| 1-3 | Cross right over left, rock left side, recover to right |

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| 4-6 | Cross left over right, step right back, step left together |

**TWO STEPS FORWARD, TURN ¼ RIGHT STEPPING RIGHT SIDE, CROSS WEAVE RIGHT**

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| 1-3 | Step right forward, step left forward, turn ¼ right stepping right side (3:00) |

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| 4-6 | Cross left over right, step right side, cross left behind right |

**TURN ¼ RIGHT BASIC FORWARD, BASIC BACK**

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| 1-3 | Turn ¼ right stepping forward right, step left together, step right together (6:00) |

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| 4-6 | Step left back, step right together, step left together |

**FORWARD, TURN & POINT, HOLD, CROSS, TURN ¼ LEFT, TURN ¼ LEFT**

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| 1-3 | Step right forward, turn ¼ right with weight still on right touching left to side, hold (9:00) |

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| 4-6 | Cross left over right, turn ¼ left stepping right back, turn ¼ turn left stepping left side (3:00) |

**CROSS, SIDE, BEHIND, TURN ¼ LEFT & CROSS, SIDE, BEHIND**

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| 1-3 | Cross right over left, step left side, cross right behind left |

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| 4-6 | Turn ¼ left as you cross left over right, step right side, cross left behind right (12:00) |

**CROSS, SIDE, BEHIND, TURN ¼ LEFT & CROSS, SIDE, BEHIND (same as previous section)**

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| --- | --- |
| 1-3 | Cross right over left, step left side, cross right behind left |

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| 4-6 | Turn ¼ left as you cross left over right, step right side, cross left behind right (9:00) |

**CROSS, TURN ¼ RIGHT, TURN ½ RIGHT, ROCK FORWARD, BACK, TOGETHER**

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| 1-3 | Cross right over left, turn ¼ turn right stepping left back, turn ½ turn right stepping right forward (6:00) |

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| 4-6 | Rock left forward, rock right back, step left together (forward mambo) |

**. . . . . . . . . . . .**

**TAG: 12 COUNTS (always starts at 6:00)**

**STEP, TOUCH, HOLD, STEP, TOUCH, HOLD**

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| 1-3 | Step right forward, point left to side, hold, |

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| 4-6 | Step left forward, point right to side, hold |

**ROCK FORWARD, ROCK BACK, ½ TURN RIGHT, ROCK FORWARD, BACK, TOGETHER**

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| 1-3 | Rock right forward, recover back onto left, turn ½ turn right stepping right forward (mambo ½ turn) (12:00) |

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| 4-6 | Rock left forward, recover back onto right, step left together (forward mambo) |

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**PART B: 24 COUNTS (Always starts at 6:00)**

**STEP RIGHT FORWARD, KICK-BALL-STEP, STEP LEFT FORWARD, KICK-BALL-STEP**

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| 1, 2&3 | Step right forward, kick left forward-step down on ball of left-step slightly forward on right |

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| 4, 5&6 | Step left forward, kick right forward-step down on ball of right-step slightly forward on left |

**STEP RIGHT FORWARD , ¼ TURN LEFT CROSSING SHUFFLE, SIDE, ROCK, CROSS**

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| 1, 2&3 | Step right forward, turn ¼ turn to left doing a left-right-left crossing shuffle (to the right) (3:00) |

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| 4, 5, 6 | Step right side, recover to left, cross right over left |

**SIDE, CROSSING SHUFFLE, SIDE, CROSSING SHUFFLE**

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| 1, 2&3 | Step left side, do a right-left-right crossing shuffle (to the left) |

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| 4, 5&6 | Step left side, do a right-left-right crossing shuffle (to the left) |

**SIDE, ¼ RIGHT COASTER STEP, STEP LEFT FORWARD, ½ TURN LEFT, ½ TURN LEFT**

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| 1, 2&3 | Step left side, turn ¼ right stepping back on right-step left together-step right forward (6:00) |

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| 4, 5, 6 | Step left forward, turn ½ turn left stepping back on right, turn ½ turn left stepping forward on left (6:00) |

**(You can leave these two ½ turns out and just take two steps forward instead.)**

**At the end, you will be facing the front. Just take one step back on the right foot and pose.**

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