|  |  |
| --- | --- |
| De Amor |  |

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| . |
| **拍数:** | 48 | **墙数:** | 4 | **级数:** | Improver / Intermediate | . |
| **编舞者:** | Ernie Yin (INA) - December 2013 |
| **音乐:** | Gotitas de Amor - Belle Perez |
| . |

**Start dance on vocal**

**S I. TOUCH ACROSS AND SIDE – BOTAFOGO (2X)**

|  |  |
| --- | --- |
| 1 2 | Touch RF across LF - Touch RF to side |

|  |  |
| --- | --- |
| 3&4 | Step RF across LF – ball LF open to side – Step RF in place |

|  |  |
| --- | --- |
| 5 6 | Touch LF across RF - Touch LF to side |

|  |  |
| --- | --- |
| 7&8 | Step LF across RF – ball RF open to side – Step LF in place |

**S II. FORWARD LOCK SHUFFLE R&L – PADDLE ½ TURN**

|  |  |
| --- | --- |
| 1&2 | Step RF forward – Lock LF behind RF – Step RF forward |

|  |  |
| --- | --- |
| 3&4 | Step LF forward – Lock RF behind LF – Step LF forward |

|  |  |
| --- | --- |
| 5 | Turn ¼ left touch RF to side |

|  |  |
| --- | --- |
| 6 | Turn 1/8 left touch RF to side |

|  |  |
| --- | --- |
| 7 | Turn 1/8 left touch RF to side |

|  |  |
| --- | --- |
| 8 | Close RF beside LF |

**SIII. CHARLESTON STEP – BASIC SAMBA FORWARD AND BACK**

|  |  |
| --- | --- |
| 1 2 | Step LF forward – Touch RF forward |

|  |  |
| --- | --- |
| 3 4 | Step RF backward – Touch LF backward |

|  |  |
| --- | --- |
| 5& 6 | Step LF forward – ball RF slightly behind LF – Step LF in place |

|  |  |
| --- | --- |
| 7& 8 | Step RF backward – ball LF slightly behind RF – Step RF in place |

**SIV. EXTENDED CROSSES (2X)**

|  |  |
| --- | --- |
| 1& | Step LF across RF – Step RF slightly to side |

|  |  |
| --- | --- |
| 2& | Step LF across RF – Step RF slightly to side |

|  |  |
| --- | --- |
| 3&4 | Step LF across RF – Step RF slightly to side – Step LF across RF |

|  |  |
| --- | --- |
| 5& | Turn ¼ right Step RF across LF – Step LF slightly to side |

|  |  |
| --- | --- |
| 6& | Step RF across LF – Step LF slightly to side |

|  |  |
| --- | --- |
| 7&8 | Step RF across LF – Step LF slightly to side – Step RF across LF |

**SV. FORWARD ROCK – COASTER STEP (2X)**

|  |  |
| --- | --- |
| 1 2 | Step LF forward – Recover on RF |

|  |  |
| --- | --- |
| 3& 4 | Step LF backward – Step RF back together – Step LF forward |

|  |  |
| --- | --- |
| 5 6 | Step RF forward – Recover on LF |

|  |  |
| --- | --- |
| 7& 8 | Step RF backward – Step LF back together – Step RF forward |

**SVI. PIVOT ½ TURN (2X) – KICK BALL SIDE – SWIVEL HEEL**

|  |  |
| --- | --- |
| 1 2 | Step LF forward – turn ½ right recover weight on RF |

|  |  |
| --- | --- |
| 3 4 | Step LF forward – turn ½ right recover weight on RF |

|  |  |
| --- | --- |
| 5& 6 | Kick LF forward – Step LF beside RF – Tap RF to side |

|  |  |
| --- | --- |
| 7& 8 | Swivel RF heel to right – centre – right (body weight on LF) |

**RESTARTS :-**

**• ON WALL 3 : DANCE TILL COUNT 16 AND START THE DANCE FROM BEGINNING**

**• ON WALL 6 : DANCE TILL COUNT 36 AND START THE DANCE FROM BEGINNING**

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