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| Michael's Two Step |  |

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| **拍数:** | 64 | **墙数:** | 1 | **级数:** | Improver | . |
| **编舞者:** | Terry Hogan (AUS) | | | | |
| **音乐:** | Dance with the One That Brought You - Shania Twain | | | | |
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**FORWARD LEFT, HOLD, CROSS RIGHT, HOLD, BACK LEFT, SIDE RIGHT, FORWARD LEFT, HOLD**

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| 1-4 | Step left forward, hold, step right over left, hold (S, S) |

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| 5-6 | Step left backwards, step side right (Q, Q) |

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| 7-8 | Step left forward, hold (S) |

**CROSS RIGHT, HOLD, BACK LEFT, SIDE RIGHT, CROSS LEFT, HOLD, ROCK SIDE RIGHT, HOLD**

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| 1-4 | Step right over left, hold, step left backwards, step side right (S, Q, Q) |

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| 5-8 | Step left over right, hold, rock-step side right, hold (S, S) |

**¼ LEFT FORWARD LEFT, FORWARD RIGHT, FORWARD LEFT, HOLD, ½ LEFT ROCK BACK RIGHT, HOLD, FORWARD LEFT, FORWARD RIGHT**

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| 1-4 | Make ¼ turn left and step forward left, right, left, hold (Q, Q, S) |

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| 5-6 | Make ½ turn left and rock-step right backwards, hold (S) |

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| 7-8 | Replace/step forward left, right (Q, Q) |

**ROCK FORWARD LEFT, HOLD, REPLACE RIGHT, HOLD, BACK LEFT, TOGETHER. RIGHT, FORWARD LEFT, HOLD**

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| 1-4 | Rock-step left forward, hold, rock-replace back onto right, hold (S, S) |

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| 5-6 | Step left backward, step right beside left (Q, Q) |

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| 7-8 | Step left forward, hold (S) |

**RIGHT ½ PIVOT RIGHT, HOLD, FORWARD LEFT, ½ PIVOT RIGHT, FORWARD LEFT, ¼ PIVOT RIGHT, CROSS LEFT, HOLD**

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| 1-2 | Make ½ pivot turn right onto right, hold (S) |

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| 3-4 | Step forward left, make ½ pivot turn right onto right (Q, Q) |

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| 5-6 | Step forward left, make ¼ pivot turn right onto right (Q, Q) |

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| 7-8 | Step left over right, hold (S) |

**SIDE RIGHT, HOLD, ¼ LEFT SIDE LEFT, TOGETHER .RIGHT, SIDE ROCK LEFT, HOLD, REPLACE RIGHT, HOLD**

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| 1-4 | Step side right, hold, make ¼ turn left step side left, step right beside left (S, Q, Q) |

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| 5-8 | Rock-step side left, hold, rock-replace side right, hold (S, S) |

**CROSS LEFT, SIDE RIGHT, BEHIND LEFT, HOLD, ¼ RIGHT FORWARD RIGHT, HOLD, FORWARD LEFT, ½ PIVOT RIGHT**

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| 1-4 | Step left across right, step side right, step left across behind right, hold (Q, Q, S) |

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| 5-6 | Make ¼ turn right and step right forward, hold (S) |

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| 7-8 | Step left forward, make ½ pivot turn right onto right (Q, Q) |

**FORWARD LEFT, HOLD, FORWARD RIGHT, HOLD, FORWARD LEFT, ½ PIVOT RIGHT, FORWARD LEFT, ½ PIVOT RIGHT**

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| --- | --- |
| 1-4 | Step left forward, hold, step right forward, hold (S, S) |

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| 5-6 | Step left forward, make ½ pivot turn right onto right (Q, Q) |

|  |  |
| --- | --- |
| 7-8 | Step left forward, make ½ pivot turn right onto right (Q, Q) |

**REPEAT**

**RESTART**

**The 3rd wall is only 24 counts long, and it is necessary to make ¼ turn left on the last count and step right beside left so you can restart facing front**

**This dance is named for an enthusiastic ex-student of mine who arranged a workshop tour to his native Malaysia and has introduced many of my dances there**