|  |  |
| --- | --- |
| Write Strait |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **拍数:** | 56 | **墙数:** | 0 | **级数:** |  | . |
| **编舞者:** | Fran Thomas (USA) | | | | |
| **音乐:** | Write This Down - George Strait | | | | |
| . | | | | | | |

**TOE STRUTS BACKWARD RIGHT ANGLE**

|  |  |
| --- | --- |
| 1 | Step back on a right angle stepping right toe |

|  |  |
| --- | --- |
| 2 | Touch down on right heel |

|  |  |
| --- | --- |
| 3 | Step behind the right with the left toe |

|  |  |
| --- | --- |
| 4 | Touch down on left heel |

|  |  |
| --- | --- |
| 5 | Step back on a right angle stepping right toe |

|  |  |
| --- | --- |
| 6 | Touch down on right heel |

|  |  |
| --- | --- |
| 7 | Step behind the right with the left toe |

|  |  |
| --- | --- |
| 8 | Hold |

**GRAPEVINE LEFT, ¼ TURN TO THE LEFT**

|  |  |
| --- | --- |
| 9 | Step to the left on left foot |

|  |  |
| --- | --- |
| 10 | Cross right foot behind left and step |

|  |  |
| --- | --- |
| 11 | Step to the left on left foot |

|  |  |
| --- | --- |
| 12 | Cross in front of left with right foot and step |

|  |  |
| --- | --- |
| 13 | Step to the left on left foot |

|  |  |
| --- | --- |
| 14 | Cross right foot behind left and step |

|  |  |
| --- | --- |
| 15 | Step ¼ turn to the left with the left foot |

|  |  |
| --- | --- |
| 16 | Touch right toe next to left |

**TOE STRUTS BACKWARD**

|  |  |
| --- | --- |
| 17 | Touch right toe back |

|  |  |
| --- | --- |
| 18 | Step down on right heel |

|  |  |
| --- | --- |
| 19 | Touch left toe back |

|  |  |
| --- | --- |
| 20 | Step down on left heel |

|  |  |
| --- | --- |
| 21-24 | Repeat beats 17-19 |

**RIGHT HEEL TAPS**

|  |  |
| --- | --- |
| 25-26 | Tap right heel forward twice |

|  |  |
| --- | --- |
| 27-28 | Tap right toe back twice |

|  |  |
| --- | --- |
| 29 | Tap right heel forward once |

|  |  |
| --- | --- |
| 30 | Tap right toe back once |

|  |  |
| --- | --- |
| 31-32 | Repeat beats 29-30 |

**HEEL STRUTS FORWARD, ¼ TURN TO THE RIGHT**

|  |  |
| --- | --- |
| 33 | Touch right heel forward |

|  |  |
| --- | --- |
| 34 | Step down on ball of right foot |

|  |  |
| --- | --- |
| 35 | Touch left heel forward |

|  |  |
| --- | --- |
| 36 | Step down on ball of left foot |

|  |  |
| --- | --- |
| 37 | Turn ¼ turn to the right, touching right heel down |

|  |  |
| --- | --- |
| 38 | Step down on ball of right foot |

|  |  |
| --- | --- |
| 39 | Touch left heel forward |

|  |  |
| --- | --- |
| 40 | Step down on ball of left foot |

**JAZZ WITH ¼ TURN TO THE RIGHT, JAZZ STEP**

|  |  |
| --- | --- |
| 41 | Cross right foot over left and step |

|  |  |
| --- | --- |
| 42 | Step back on left foot |

|  |  |
| --- | --- |
| 43 | Turn ¼ turn to the right stepping on right foot |

|  |  |
| --- | --- |
| 44 | Step left foot next to right |

|  |  |
| --- | --- |
| 45 | Cross right foot over left and step |

|  |  |
| --- | --- |
| 46 | Step back on left foot |

|  |  |
| --- | --- |
| 47 | Step right on right foot |

|  |  |
| --- | --- |
| 48 | Step left foot next to right |

**HIP BUMPS**

|  |  |
| --- | --- |
| 49 | Bump hips left |

|  |  |
| --- | --- |
| 50 | Bump hips left |

|  |  |
| --- | --- |
| 51 | Bump hips right |

|  |  |
| --- | --- |
| 52 | Bump hips right |

|  |  |
| --- | --- |
| 53 | Bump hips left |

|  |  |
| --- | --- |
| 54 | Bump hips right |

|  |  |
| --- | --- |
| 55 | Bump hips left |

|  |  |
| --- | --- |
| 56 | Bump hips left |

**REPEAT**

**TAG**

**Omit hip bumps only on fifth time. Include hip bumps on sixth time. On the seventh time after the first (8) steps, hold until the word "down", then do the 8-count grapevine to the left. It will end at the end of the song.**