

# N.A.S.H.V.I.L.L.E.

**COPPER KNOB**  
BY CUMMINGS

**Count:** 48      **Wall:** 2      **Level:** Intermediate

**Choreographer:** Patrick Latendresse

**Music:** N.A.S.H.V.I.L.L.E. by Kim Stockwood



## HEAL, CROSS, HEAL, STEP

- 1-2-3-4      Touch right heel forward, touch right toe across left foot, touch right heel forward, step right next to left
- 5-6-7-8      Touch left heel forward, touch left toe across right foot, touch left heel forward, touch left foot next to right

## STEP POINT, LEFT VINE

- 1-2      Step forward on left, touch right toe behind left foot  
Gentlemen may touch the brim of their hat and lean forward somewhat when stepping forward
- 3-4      Step back with right foot, step left foot next to right
- 5-6-7-8      Step to left with left foot, cross right foot behind left, step to left with left foot, touch right foot next to left foot

## RIGHT VINE, "HONKY TONK", KICK-BALL-CHANGE

- 1-2-3-4      Step to right with right foot, cross left foot behind right, step to right with right foot, step together with left
- Do not end with feet too close together, it will help with the "honky tonks" if your feet are slightly apart
- 5-6      Swivel on ball of right foot and heel of left foot, return  
Left toe goes towards the left, right heel goes towards the right
- 7&8      Kick right foot forward, step on right foot (&), step on left foot

## 2 JAZZ BOXES, TOUCH

- 1-2-3-4      Cross right foot over left, step back with left foot, step to right with right foot, step together with left
- 5-6-7-8      Cross right foot over left, step back with left foot, step to right with right foot, touch left foot next to right

## POINT, CROSS BEHIND & CLAP

- 1-2      Point left foot out to left, step back with left, crossing behind right foot (clap)
- 3-4      Point right foot out to right, step back with right, crossing behind left foot (clap)
- 5-6      Point left foot out to left, step back with left, crossing behind right foot (clap)
- 7-8      Point right foot out to right, touch right foot next to left (clap)
- Every time you point the foot, turn in that direction and look that way.

## "DWIGHT" TWIST, STAMP, KICK, COASTER STEP

- 1      While swiveling right foot to the right, point left toe next to right heel,
- 2      While swiveling right foot to left, point left heel next to right toe
- 3-4      Repeat
- 5-6      Stamp left foot next to right, kick left foot forward
- 7&8      Step back with left foot, step right foot next to left, step forward with left foot

## STEP, SLIDE, STEP SCUFF

- 1-2-3-4      Step forward on right foot, slide left foot next to right, step forward on left foot, scuff left foot next to right foot

5-6-7-8 Step forward on left foot, slide right foot next to left, step forward on left foot, touch left foot next to right foot

**2 TIN MEN ( $\frac{1}{4}$  TURN LEFT), SAILOR'S SHUFFLE**

1-2-3-4 Step forward on right foot, pivoting  $\frac{1}{4}$  turn left as you step on left foot, step forward on right foot, pivoting  $\frac{1}{4}$  turn left as you step on left foot

5&6 Cross right foot behind left, step to left with left foot (&), step center with right foot

7&8 Cross left foot behind right, step to right with right foot (&), step center with left foot

**REPEAT**

At the end of the song, the music will slow down a little, to end the dance, repeat the final eight (8) beats, which will bring you facing the same direction you started