

# O My Gosh!

**COPPER** KNOB  
STEPPERS

拍数: 64      墙数: 2      级数: Intermediate nightclub  
编舞者: Suzy Taylor (UK)  
音乐: Oh My Gosh - Basement Jaxx



## SIDE BEHIND & HEEL JACK, HOLD, STEP TOUCH, HEEL JACK & CROSS SHUFFLE

- 1-2      Step right to side, step left behind
- &3-4      Step right to side, touch left heel forward, hold
- &5      Step left in place, touch right toe behind
- &6&      Step right back, touch left heel forward, step left in place
- 7&8      Cross step right over left, step left to side, cross step right over left

## STEP ¼ TURN RIGHT TWICE, FORWARD SHUFFLE, SIDE ROCK, TRIPLE ¾ TURN RIGHT

- 1-2      Making ¼ turn right step left back, step right ¼ turn right
- 3&4      Step left forward, close right to left, step left forward
- 5-6      Rock right to side, recover onto left
- 7&8      Step right ¼ turn right, close left to right, step right ½ turn right

## & SIDE, TOUCH, HOLD, & SIDE TOUCH, HOLD, SHUFFLE FORWARD LEFT, RIGHT

- &1-2      Step left to left side touch right toe next to left, hold (click fingers, left arm over head, right arm across stomach)
- &3-4      Step right to right side touch left toe next to right, hold (click fingers, right arm over head, left arm across stomach)
- 5&6      Step left forward, close right to left, step left forward with hip bumps
- 7&8      Step right forward, close left to right, step right forward with hip bumps

## STEP ½ TURN, STEP, FULL TURN, 3 WALKS, KICK, JUMP BACK

- 1&2      Step left forward, pivot ½ turn right, step forward left
- 3-4      Step right back ½ turn left, step left forward ½ turn left
- 5-7      Step forward right, left, right
- 8&      Kick left forward, jump back onto both feet

## SWIVEL HEELS RIGHT, LEFT, RIGHT, HITCH TWIST RIGHT HEEL IN, SIDE TOGETHER, STEP ¼ TURN RIGHT, KICK LEFT TO SIDE

- 1-3      Swivel heels right, left, right twisting knees lowering body
- 4      Swivel left heel left, hitch right flicking heel in
- 5-7      Step right to side, step left next to right, step right ¼ turn right
- 8      Kick left to left side. Restart 2nd wall

**Restart from here on wall 2**

## CROSS POINT, MODIFIED MONTEREY ½ TURN, CROSS, SIDE ROCK, ¼ TURN RIGHT SAILOR

- 1-2      Cross step left over right, point right to side
- 3-4      Monterey ½ turn right stepping right beside left, cross step left over right
- 5-6      Rock right to side, recover onto left
- 7&8      Making ¼ turn right step right behind, step left to side, step right to side

## LEFT SAILOR CROSS, SYNCOPATED WEAVE RIGHT, & HEEL & TOUCH, & HEEL & STEP

- 1&2      Step left behind right, step right to side, step left over right
- &3&4      Step right to side, step left behind, step right to side, step left over right

### Easier option:

- 3-4      Step right to side, step left beside right
- &5&6      Step right slightly back, touch left heel forward, step left in place, touch right next to left

&7&8            Step right slightly back, touch left heel forward, step left in place, step right forward

**ROCK FORWARD, 1 ¼ TRIPLE TURN LEFT, STEP ½ TURN, STEP ½ TURN**

1-2            Rock forward left, recover onto right

3&4            Step left ¼ turn left, step right back ½ turn left, step left forward ½ turn left

**Easier option:**

3&4            ¼ turning shuffle left

5-6            Step right forward, pivot ½ turn left

7-8            Step right forward, pivot ½ turn left (option: jump back ending with feet together left, right with count &8)

**REPEAT**

**RESTART**

**Restart on 2nd wall after count 40, adding:**

&            Close left next to right

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