

Count: 32 **Wall:** 4 **Level:** intermediate

Choreographer: Heather Frye & Carole Daugherty

Music: **The Ultimate Love Song** by Gavin Hope



KICK RIGHT FORWARD, STEP OUT RIGHT, LEFT, ROLL RIGHT KNEE IN, ROLL RIGHT KNEE OUT STEPPING ¼ TURN RIGHT, STEP FORWARD LEFT, TURN ½ RIGHT, LEFT TRIPLE STEP FORWARD

- 1&2 Kick right foot forward, step right slightly out, step left slightly out (about shoulder width apart)
- 3-4 Roll right knee in towards left leg, roll right knee out making a ¼ turn right stepping onto right
- 5-6 Step forward onto left, turn ½ right stepping forward onto right
- 7&8 Triple step forward left, right, left

RIGHT ROCK STEP, BEHIND BALL CROSS, UNWIND ¼ LEFT THEN ½ LEFT, COASTER AND CROSS

- 1-2 Rock side right, recover weight onto left
- 3&4 Cross step right behind left, step side left, cross step right in front of left
- 5-6 Unwind ¼ turn left, unwind ½ turn left (weight should remain on your right during this turn and you will end up back at the original wall where you started the dance)
- 7&8 Step back onto left, step right beside left, step forward and across right foot

BALL-CROSS-BALL TOUCH, CROSS-BALL TOUCH- LEFT CROSS SHUFFLE, MONTEREY FULL TURN RIGHT

- &1&2 Small step side right, cross step left in front of right, small step side right, point left toes side left
- 3&4 Cross step left in front of right, small step side right, point left toes side left
- 5&6 Cross step left in front of right, small step side right, cross step left in front of right
- 7-8 Touch right toes side right, Monterey full turn right ending with weight on right
- You can take out the turn - just touch right toes to right side, step right beside left

TOUCH LEFT TOES SIDE LEFT, FORWARD, SIDE LEFT, LEFT SAILOR ¼ LEFT, STEP RIGHT BEHIND, STEP ¼ LEFT, RIGHT STEP FORWARD, PIVOT ¼ LEFT

- 1-2-3 Touch left toes side left, touch left toes forward, touch left toes side left
- 4&5 Cross step left behind right, step right to right side making ¼ turn left, step left slightly forward and to left side
- 6&7 Cross step right behind left, turn ¼ left stepping onto left, step forward onto right
- 8 Pivot ¼ turn left taking weight onto left

REPEAT