

# D & Tc Coaster (P)

**COPPERKNOB**  
STEPPERS

拍数: 48      墙数: 0      级数: Partner  
编舞者: Diane Colbert (IRE) & Tony Colbert (IRE)  
音乐: Stuck in the Middle with You - Stealers Wheel



**Position:** Start with both partners facing the line of dance in the sweetheart hold with the man on the inside of the circle. Man's right arm is across over the lady's right shoulder holding her right hand in his right hand. Lady's left arm is across the front of the man's chest with her hand held in his left hand.  
Man's and lady's steps differ in some parts of this dance and are shown separately

## VINE TO RIGHT WITH COASTER STEP

1-2              Step right to right side, step left behind right foot  
3&4              Step right back, step left in place, step right forward

## VINE TO LEFT WITH COASTER STEP

5-6              Step left to left side, step right behind left foot  
7&8              Step left back, step right in place, step left forward

## WALK BACK WITH COASTER STEP

9-10              Walk back on right, walk back on left  
11&12              Step right back, step left in place, step right forward

## WALK FORWARD WITH REVERSE COASTER STEP

13-14              Walk forward on left, walk forward on right  
15&16              Step forward left, step right in place, step left back

## BOX STEP

17-18              Cross right in front of left, step back on left  
19-20              Step right to side, step left in place

## BOX STEP WITH ¼ TURN

21-22              Cross right in front of left, step back on left  
23-24              **MAN:** Step right to side, step left in place while turning ¼r raising right arm over ladies head finishing with crossed arms in front  
                      **LADY:** Step right to side, step left in place, step right in place while turning ¼ left raising right arm over her head finishing with crossed arms in front

**Both partners are now facing each other along the line of dance**

## HALF TURN, CLAP ALONG THE LINE OF DANCE AND HIP, HIP

**Let go hand hold**

25-26              **MAN:** Swing right around behind left and make ½ turn right along the line of dance, clap  
                      **LADY:** Swing hips diagonally to the left, swing hips diagonally to the right  
25-26              Swing left around behind right and make ½ turn left along the line of dance, clap  
27-28              Swing hips diagonally to the right, swing hips diagonally to the left

## HALF TURN, CLAP ALONG THE LINE OF DANCE AND HIP, HIP

29-30              **MAN:** Swing left across body and make ½ turn left along the line of dance clap partners hands  
                      **LADY:** Swing right across body and make ½ turn right along the line of dance, clap partners hands  
31-32              Man swing hips diagonally to the left, swing hips diagonally to the right  
                      **LADY:** Swing hips diagonally to the right, swing hips diagonally to the left

**Immediately after the hips quickly go into a ballroom hold (Man's right hand under the lady's left shoulder)**

blade with the lady's left hand resting on his right elbow. Man's left arm extended to the left and slightly bent with the lady's right hand in his left hand)

#### **CHA-CHA WITH TRIPLE STEP ALONG THE LINE OF DANCE**

- 33&34      **MAN:** Step left to the side, step right beside left, step left to side along the line of dance  
              **LADY:** Step right to the side, step left beside right, step right to side along the line of dance
- 35&36      **MAN:** Step right behind left, step left to the side, step right across in front of left along the line of dance  
              **LADY:** Step left behind right, step right to the side, step left across in front of right along the line of dance

#### **CHA-CHA WITH TRIPLE STEP ALONG THE LINE OF DANCE**

- 37-40      Repeat 33-36

#### **VINE TO LEFT WITH COASTER, ACROSS LINE OF DANCE**

In this section the lady travels across to her left in front of the man with her back to him, to finish beyond his left side, facing the line of dance. The man vines to his left with coaster facing the line of dance. (Take short steps to the side to lessen the lady's travel distance.)

Let go man's right hand hold

- 41-42      **MAN:** Step left to side turning  $\frac{1}{4}$ l raising left arm to allow lady to pass under arch, step right behind left across the line of dance finishing facing the line of dance  
              **LADY:** Step right to diagonally across the line of dance across mans body, raising right arm and pass under arch, step forward left while turning to face the line of dance to finish beyond the man's left side
- 43&44      **MAN:** Step back left, step right in place, step forward left  
              **LADY:** Step back right, step left in place, step forward right

In this section the lady travels across to her right behind the man's back, while facing his back to finish beyond his right side, facing the line of dance while taking up the sweetheart hold ready to begin the dance again. The man's steps are done in place in this section

**MAN**

- 45-46      Step right in place, step left in place, placing right hand behind back
- 47&48      Change ladies right hand from man's left hand into his right hand behind his back while stepping right in place, step left in place, scoot right while raising right arms to draw the lady under to finish beyond his right side with his right hand over her right shoulder still holding her right hand and taking hold of her left hand in his left hand and bringing them across his body to take up the sweetheart hold.

**LADY**

- 45-46      Step diagonally left behind right across the line of dance behind the man's back, step right forward while turning to face the line of dance while changing her right hand from the man's left hand into his right hand
- 47&48      Step forward left, step forward right raising her right arm, step forward left to finish beyond the man's right side by passing under the raised right arms arch while taking hold of the man's left hand in her left hand and locating them across the man's body to take up the sweetheart hold ready to begin the dance again.

**REPEAT**

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