# Halleluyall

**拍数:** 32 **墙数:** 2 **级数:** Phrased Intermediate

**编舞者:** Jamie Marshall (USA) & Karen Hedges (USA) - June 2011

**音乐:** Halleluy'all - Bomshel

**32 Count Intro; A,A,A,A,B,A,A,A,B,A,A,A,A,B,C,A,A (B happens only at end of chorus) (C happens only once)**

**PART "A"**

**V STEP, STEP, ¼ PIVOT, TAP, KICK**

| | |
|---|---|
| 1,2 | Step R diagonally forward (1), Step L diagonally forward (2) |
| 3,4 | Step R back to center (3), Step L next to R (4) |
| 5,6 | Step R forward (5), Pivot ¼ L, stepping L to L (6) |
| 7,8 | Tap R next to L (7), Kick R forward (8) (9:00) |

**ROCK, RECOVER, TRIPLE FORWARD, ¼ PIVOT (X3), TOUCH**

| | |
|---|---|
| 9,10 | Rock R back (9), Recover onto L (10) |
| 11&12 | Step R forward (11), Step L next to R (&), Step R forward (12) (9:00) |
| 13,14 | Step L to L (13), Pivot ¼ R, stepping R to R (14) (12:00) |
| 15,16 | Pivot ¼ R, stepping L to L (15) (3:00), Pivot ¼ R, Touching R next to L (16) (6:00) |

**VINE, ¼ TURN, ½ PIVOT, ¼ TURN, VINE**

| | |
|---|---|
| 17,18 | Step R to R (17), Cross L behind R (18) |
| 19,20 | Turn ¼ R, stepping R forward (19), Step L forward (20) (9:00) |
| 21,22 | Pivot ½ R, stepping R forward (21) (3:00), Pivot ¼ R, stepping L to L (22) (6:00) |
| 23,24 | Cross R behind L (23), Step L to L (24) |

**R TOE-HEEL HIP ROLL, L TOE-HEEL HIP ROLL, PADDLE TURNS WITH POINTS, TOUCH**

| | |
|---|---|
| 25,26 | Touch R toe to R, as lift hip to R (25), Press heel down, taking weight (26) |
| 27,28 | Touch L toe to L, as lift hip to L (27), Press heel down, taking weight (28) (6:00) |
| &29 | Hitch R (&), Paddle turn counterclock wise L (over rotate), pointing R toe to 4:30 corner (29) |
| &30 | Hitch R (&), Paddle turn counterclock wise L (over rotate), pointing R toe to 1:30 corner (30) |
| &31 | Hitch R (&), Paddle turn counterclock wise L (over rotate), pointing R toe to 10:30 corner (31) |
| 32 | Touch R next to L (32) (6:00) |

**PART "B" (BONUS STEPS) (ALWAYS HAPPENS AFTER CHORUS)**

| | |
|---|---|
| 1,2 | Step R to R, raising arms and shaking hands (1), Hold (2) |
| 3,4 | Pivot ½ R on ball of R, stepping L to L, lowering arms (3), Hold (4) |
| 5,6 | Pivot ½ L on ball of R, stepping L to L, raising arms and shaking hands (5), Hold (6) |
| 7,8 | Pivot ½ L on ball of L, stepping R to R, lowering arms (7), Hold (8) |
| 9,10 | Pivot ½ R on ball of L, stepping R to R, raising arms and shaking hands (9), Hold (10) |
| 11,12 | Pivot ½ R on ball of R, stepping L to L, lowering arms (11), Hold (12) |
| 13,14 | Pivot ½ L on ball of R, stepping L to L, raising arms and shaking hands (13), Hold (14) |
| 15,16,& | Pivot ½ L on ball of L, stepping R to R, lowering arms (15), Hold (16), Transfer weight to L (&) |

**PART "C" (TAG) (HAPPENS ONLY ONCE AFTER 3RD PART B IN CHORUS)**

| | |
|---|---|
| 1,2 | Step R forward (1), Pivot ½ L, taking weight on L (2) |
| 3,4 | Step R forward (3), Pivot ½ L, taking weight on L (4) |

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