

Fool For Lesser Things

COPPER KNOB
STEPPERS

拍数: 64 墙数: 2 级数: Improver
编舞者: Yvonne Anderson (SCO) - September 2014
音乐: Fool for Lesser Things - Rick Trevino : (Album: Whole Town Blue - iTunes)



Notes: □ Start on vocal. To finish facing front...tricky as the music fades,
so dance up to counts 33-40 then cross unwind 3/4 turn left to face home wall Taa Dah!!
NO TAGS, NO RESTARTS- Hooray! Ha ha ha

[1-8] □ SIDE STRUT, KICK-BALL-SIDE, CROSS STRUT. KICK-BALL-CROSS
(counts 1-8 travel towards 3 o'clock wall - your right, with your body facing the diagonal)

1-2 Touch R toes to right, Drop R heel to floor [1.30]
3&4 Kick L across right, (&) Step L beside right, Step R to right side [1.30]
5-6 Touch L toes across right, Drop L heel to floor [1.30]
7&8 Kick R to right diagonal, (&) Step R beside left, Step L across right [1.30]

[9-16] □ HEEL GRIND 3/8, COASTER STEP, STEP 1/4, TOUCH, STEP 1/4 TOUCH

1-2 Touch R heel forward to diagonal, Make 3/8 turn right taking weight on L [6]
3&4 Step R back, (&) Step L beside right, Step R forward [6]
5-6 Make 1/4 turn right and step L to side, Touch R beside left [9]
7-8 Make 1/4 turn right and step R forward, Touch L beside right [12]

[17-24] □ VINE LEFT, BRUSH, CROSS ROCK, RECOVER, CROSS STEP, FLICK

1-4 Step L to left, Step R behind left, Step L to left, Brush R across left [12]
5-6 Rock across left (now facing 11.30), Recover weight on L [11.30]
7-8 Step R slightly forward and across left, Make 1/4 turn right and flick L heel back [1.30]

[25-32] □ CROSS, FLICK, CROSS, HOLD, 3/8, 1/2, ROCK, RECOVER

1-2 Step L slightly forward and across right, Make 1/4 turn left and flick R heel back [11.30]
3-4 Step R slightly forward and across left, Hold [11.30]
5-6 Make 3/8 turn right stepping L back (now facing 3), Make 1/2 turn right stepping R forward [9.00]
7-8 Rock L forward, Recover weight on R [9.00]

[33-40] □ BACK, CROSS, BACK, SIDE, CROSS, BACK, SIDE, BRUSH

(counts 33-40 travel back in a zig-zag pattern)

1-4 Step L back to L diagonal, Step R across left, Step L back to L diagonal, Step R to side [9]
5-8 Step L across right, Step R back to R diagonal, Step L to side, Brush R across left [9]

[41-48] □ CROSS STRUT, KICK-BALL-CROSS, SIDE STRUT, KICK-BALL-SIDE

(counts 41-48 counts travel towards the 6 o'clock wall – your left, with your body facing the diagonal)

1-2 Touch R toes across left, Drop R heel to floor [7.30]
3&4 Kick L to diagonal (&) Step L beside right, Step R across left [7.30]
5-6 Touch L toes to side, Drop heel to floor [7.30]
7&8 Kick R across left, (&) Step R beside left, Step L to left side [7.30]

[49-56] □ FRONT, SIDE, BEHIND, SWEEP, BEHIND, 1/4, SHUFFLE FORWARD

1-4 Step R across left (squaring off to 9.00), Step L to left, Step R behind left, Sweep L out and around [9]
5-6 Step L behind right, Make 1/4 turn right stepping R forward [12]
7&8 Shuffle forward stepping L, R, L [12]

[57-64] □ ROCK FORWARD, RECOVER, ROCK BACK, RECOVER, STEP 1/2, TWO STEP FULL TURN

FORWARD

1-4 Rock R forward, Recover weight on L, Rock R back, Recover weight on L [12]
5-6 Step R forward, Make 1/2 turn left taking weight on L [6]
7-8 Make 1/2 turn left, Stepping R back, Make 1/2 turn left stepping L forward [6]
(counts 7-8 easier option walk forward R,L)

Repeat – and sing-a-long, loudly!!!
