String Me Along



拍数: 32 **墙数:** 4 **级数:** Beginner

编舞者: Christine Stewart (NZ) - August 2014

音乐: Nobody's Fool But Yours - Vince Gill & Paul Franklin: (Album: Bakersfield)



Intro: 16counts. Start dancing on lyrics

Begin with feet together, weight on Left, with Right touched beside Left

SIDE SHUFFLE RIGHT, ROCK BACK, RECOVER FORWARD, LEFT ROCKING CHAIR

1&2	Step Right sideways right, step onto left beside Right, step Right sideways right
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3-4 Step/rock Left back, recover forward onto Right

5-8 Step/rock Left forward, recover back onto Right, step/rock Left back, recover forward onto

Right

DIAGONAL STEP FORWARD, TOUCH, DIAGONAL STEP BACK, TOUCH, DIAGONAL STEP BACK, TOUCH, DIAGONAL STEP FORWARD TOUCH

1-2	Step Left forward to left diagonal (with body also turned to left corner), touch Right beside
	Left (a clap can be optionally added with the touch)

3-4 Step Right diagonally back (body still angled to left corner), straighten up (12:00) and touch

Left beside Right (a clap can be optionally added with the touch)

5-6 Step Left diagonally back (towards back left corner) with body turned to face right front

corner, touch Right beside Left (a clap can be optionally added with the touch)

7-8 Step Right forward to right diagonal (body still angled to right corner), straighten up (12:00)

and touch Left beside Right (a clap can be optionally added with the touch)

SLOW MAMBO FORWARD, HOLD, SLOW MAMBO BACK, HOLD

Step/rock Left forward, recover back onto Right, step Left back slightly, hold
Step/rock Right back, recover forward onto Left, step Right forward slightly, hold

ROCK FORWARD, RECOVER BACK, 1/4 LEFT, TOUCH, SIDE, TOUCH, SIDE, TOUCH

1-2 Step/rock Left forward, recover back onto Right

3-4 Turn ¼ left and step Left sideways left, touch Right beside Left (9:00) (a clap can be

optionally added with the touch)

5-6 Step Right sideways right, touch Left beside Right (a clap can be optionally added with the

touch) ** Add ENDING here during wall 11 to end dance facing 12:00

TAG: * Insert the following 4 count Tag at the end of wall 2 facing 6:00 and wall 8 facing 12:00

Touch Right heel forward, hook/touch Right heel against Left shin
Touch Right heel forward, hook/touch Right heel against Left shin

**ENDING: replace counts 7-8 below with the following

*7-8 Turn 1/4 left and step Left forward (12:00), touch Right beside Left

7-8 Step Left sideways left, touch Right beside Left (a clap can be optionally added with the

touch)

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