## The Other Side（Wow Hawaii）

拍数： 64
壇数： 2
级数：Intermediate
编舞者：Will Craig（USA），Jo Kinser（UK），John Kinser（UK），Rachael McEnaney（USA）， Niels Poulsen（DK），Kate Sala（UK）\＆Roy Verdonk（NL）－September 2014


音乐：The Other Side－Jason Derulo ：（Album：Talk Dirty－single－iTunes－3：46）

| Count In： 8 counts from start of track（dance starts on vocals）．Approx 128 bpm． Notes：Special thanks to our WOW Hawaii DJ Louis St George for finding the music． |  |
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| ［ $1-8$ ］ R side press with knee pops， R kick， R sailor， $1 / 4$ turn $L$ sailor |  |
| 1 | Press ball of right to right side（right knee is bent with right knee popped out to right side （swivel R heel in to do this））（1）， 12.00 |
| 23 | Pop right knee in toward left（swivel $R$ heel out）（2），pop right knee out to right side（swivel $R$ heel in）（3） 12.00 |
| 45 \＆ 6 | Push off right foot and kick right to right diagonal（4），Cross right behind left（5），step left next to right（\＆），step right to right side（6） 12.00 |
| 7 \＆ 8 | Cross left behind right（7），make $1 / 4$ turn left stepping right next to left（\＆），step forward left（8） 9.00 |

［9－16］Walk R－L，R shuffle，fwd $L$ ， $1 / 2$ pivot $R$ ，full turn $R$ ，
$123 \& 4$ Step forward right（1），step forward left（2），step forward right（3），step left next to right（\＆）， step forward right（4） 9.00
$5678 \quad$ Step forward left（5），pivot $1 / 2$ turn right（6），make $1 / 2$ turn right stepping back left（7），make $1 / 2$ turn right stepping forward right（8） 3.00
［17－24］ $1 / 4$ turn $R$ with big step $L$ ，slide $R$ ，$R$ behind－side－cross，$L$ side rock， $1 / 2$ turn $L$ sailor
12 Make $1 / 4$ turn right taking big step to left（1），slide right towards left（weight stays left）（2）， 6.00
$3 \& 456 \quad$ Cross right behind left（3），step left to left side（\＆），cross right over left（4），rock left to left side （5），recover weight right（6）， 6.00
$7 \& 8 \quad$ Cross left behind right（7），make $1 / 4$ turn left stepping right next to left（\＆），make $1 / 4$ turn left stepping forward left（8） 12.00
［25－32］Diagonal slides，$R$ step back with drag，L coaster step．

| 1234 | Big step with right to right diagonal（1），slide left towards right（2），take big step with left to left <br> diagonal（3），slide right toward left（4）12．00 |
| :--- | :--- |
| $567 \& 8$ | Take a big step back on right（5），slide left towards right（6），step back left（7），step right next <br> to left（\＆），step forward left（8）12．00 |

## BRIDGE／TAG WALLS 3 \＆ 6.

\＃3rd wall，after 32 counts do the following tag facing 12．00：Step right to right side and bounce right heel 8 times as you raise right
hand up for 4 counts and down for 4 counts in the＂shaka－hang loose Hawaiian pose＂（imagine when you look at a friend and do the＇sign＇with hands for＇call me！＇－R thumb \＆little finger out－see group photo above．
\＃6th wall，after 32 counts facing 6．00：Repeat the above tag but for only 4 counts－hand will raise up（not down）．
NOTE：After you have done the Bridge／Tag you CONTINUE the dance from count 33 （do NOT Restart） 12.00 \＆ 6.00
［33－40］Hip bumps forward R\＆L， 3 rocks fwd－back－fwd， $1 / 4$ turn $R$ with $L$ hitch
1 \＆ 2 Touch right toe forward as you bump hips forward（1），bump hips back（\＆），bump hips forward taking weight to right（2） 12.00
3 \＆ $4 \quad$ Touch left toe forward as you bump hips forward（3），bump hips back（\＆），bump hips forward taking weight to left（4） 12.00
$5678 \quad$ Rock forward on right (5), rock back on left (6), rock forward on right (7), make $1 / 4$ turn right as you hitch left knee (8) 3.00
[41 - 48] L jazz box cross, L syncopated chasse (optional styling to do body roll or roll hips on chasse)
1234 Cross left over right (1), step back right (2), step left to left side (3), cross right over left (4) 3.00
$56 \& 78 \quad$ Step left to left side (5), hold (6), step right next to left (\&), step left to left side (7), touch right next to left (8) 3.00
[49-56] Rolling vine $R$ with $R$ chasse, $L$ cross, $R$ side, $1 / 4$ turn $L$ sailor step.
12 Make $1 / 4$ turn right stepping forward right (1), make $1 / 2$ turn right stepping back left (2), 12.00
$3 \& 4 \quad$ Make $1 / 4$ turn right stepping right to right side (3), step left next to right (\&), step right to right side (4) 3.00
$56 \quad$ Cross left over right (5), step right to right side (6), 3.00
7 \& $8 \quad$ Cross left behind right (7), make $1 / 4$ turn left stepping right next to left (\&), step forward left (8) 12.00
[57-64] Fwd R, $1 / 2$ pivot L, R kick-ball step, $R$ side, $L$ touch, $L$ side, $R$ touch (optional arms)
123 \& 4 Step forward right (1), pivot $1 / 2$ turn left (2), kick right forward (3), step in place on ball of right (\&), step slightly forward left (4) 6.00
$5678 \quad$ Step right to right side (arms up) (5), touch left behind right (arms down \& snap fingers to right) (6), step left to left side (arms up) (7), touch right behind left (arms down \& snap fingers to left) (8) 6.00

Ending: Wall 7 is your last wall (starts facing the front). Do all 64 counts, you're now facing the back. For a nice finish look over right shoulder as you bring right arm over with hands doing "shaka (hang loose)"

