

# Rules of Engagement

**COPPER** KNOB  
STEPPERS

拍数: 64      墙数: 4      级数: Easy Intermediate  
编舞者: Anne Herd (AUS) - October 2014  
音乐: Dear Future Husband - Meghan Trainor : (EP - iTunes)



**Intro: Start on main lyrics 32 beats in weight on L - CW – No Tags or Restarts**

## **Forward & Back Diagonal Touches, Step (With Claps)**

1-2-3-4      On the R diagonal, Step R forward, Touch L beside R, On the L diagonal step back on L, Touch R beside L.  
5-6-7-8      On the R diagonal, Step back on R, Touch L beside R, On the L diagonal step forward on L, Step R beside L

## **Step Lock Step, Scuff, Step Lock Step Scuff**

1-2-3-4      Step forward on R, Lock L behind R, Step forward on R, Scuff L forward,  
5-6-7-8      Step forward on L, Lock R behind L, Step forward on L, Scuff R forward,

## **¼ Pivot, Cross Hold. Side Behind, Side, Scuff**

1-2-3-4      Step forward on R, Pivot ¼ L, Cross R over L, Hold,  
5-6-7-8      Step L to side, Cross R behind L, Step L to side, Scuff R forward (9:00)

## **Right Toe Strut Forward. Left Toe Strut ¼ Turn Left. Right Knee Pop, Left Knee Pop**

1-2-3-4      Touch right toe forward, drop right heel, ¼ turn left touching left toe to left side, drop left heel  
5-6-7-8      Pop right knee in towards left then out. Pop left knee towards right then out  
(finish with weight on left) (6:00)

## **Side, Hold, Rock Back, Recover, Side Hold, Rock Back Recover**

1-2-3-4      Step R to side, Hold, Rock back on L, Recover to R  
5-6-7-8      Step L to side, Hold, Rock back on R, Recover to L

## **Side Behind, ¼ Turn, Hitch, ¼ Turn, Side Behind, Side Scuff**

1-2-3-4      Step R to side, Cross L behind R, Turn ¼ R, Step forward on R, Hitch L  
5-6-7-8      Turn ¼ R, Step L to side, Cross R behind L, Step L to side, Scuff R forward (12:00)

## **Step Lock Step, Hitch ¼ Step Lock Step, Scuff**

1-2-3-4      Step forward on R, Lock L behind R, Step forward on R, Hitch L turning ¼ R  
5-6-7-8      Step forward on L, Lock R behind L, Step forward on L, Scuff R forward. (3:00)

## **Boogie Walks, Hold. Boogie Walks, Hold**

1-2-3-4      Boogie walks – Moving forward on balls of feet in a swivel action – RLR, Hold  
5-6-7-8      Boogie walks – Moving forward on balls of feet in a swivel action – LRL, Hold

**[64]**

**Begin again**

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