拍数： 48
墥数： 2
级数：Intermediate
编舞者：Johanna Barnes（USA）－October 2014
音乐：House Party－Sam Hunt

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Additional: }16\mathrm{ ct intro, }1\mathrm{ restart after }32\mathrm{ counts of the 3rd phrase**
[1~8]: \squareDIAGONAL STEP/SLIDE TOUCHES x2, ROCK-RECOVER 1⁄4, CROSS, SIDE
1,2 R step* forward on a diagonal toward 1:00, angle to face 11:00 (1); L touch step next to R (2)
3,4 L step* forward on a diagonal toward 11:00, angle to face 1:00 (3); R touch step next to L (4)
* Optional styling for steps: 'slide' into the step, pushing off the back foot as the front foot slides into the step
5&6 R rock forward (5); recover weight back onto L (&); R step 1/4 R [3:00] (6)
7,8 L step across R (7); R step to right side (8)
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[9~17]: $\square$ SAILOR STEP, FORWARD/SIDE ROCK-RECOVERS, BEHIND, SIDE TOUCH, $1 / 4$ L-PUSH,
COASTER STEP
$1 \& 2 \quad L$ step behind $R(1) ; R$ small step to right side (\&); L small step to left and slightly forward (2)
3\&4\& $\quad R$ small rock forward (3); recover weight onto $L$ (\&); $R$ small rock to right side (4); recover
weight onto L

* Keep your $L$ mainly where it is and just make a small push forward then to the side with your $R$
$5,6,7 \quad R$ step behind $L(5)$; reach $L$ to left side, putting pressure into $L$ ball-of-foot (6); push off $L$
while making a $1 / 4$ turn left [12:00], taking weight back onto $R(7)$
8\&1 L step back (8); R step next to L (\&); L step forward (1)
［18～24］：口HOLD，WALK，HOLD，L FORWARD MAMBO，R BACK MAMBO
2，3， $4 \quad$ Hold（or＇settle＇down into $L$ knee，or touch $R$ next to $L$ ）（2）；R step forward（3）；Hold（or ＇settle＇down into R knee，or touch R next to L）（4）
5\＆6 L push step forward（5）；recover weight onto R（\＆）；L step back（6）
7\＆8 $\quad$ R push step back（7）；recover weight into $L$（\＆）；R step forward（8）
［25～32］：STEP，½ R，KICK－BALL－STEP，FORWARD TOUCH，HEEL TWIST，COASTER STEP
1，2 L step forward（1）；make a $1 / 2$ turn $R$ ，stepping onto $R$［6：00］（2）
3\＆4 L low kick forward（3）；replace $L$ near $R(\&) ; R$ small step forward（4）
5\＆6 place ball of $L$ foot forward（5）；swivel both heels toward left（\＆）；swivel back，returning weight to R （6）
＊Twisting action：utilize slightly bent knees and pressure into the balls of your feet
7\＆8 L step back（7）；R step next to L（\＆）；L step forward（8）
［33～40］：FORWARD STEP TOUCHES x2＊¼ JAZZ BOX R
1－4 $\quad R$ step forward（1）；$L$ touch behind $R(2) ; L$ step forward（3）；$R$ touch behind $L$（4）
＊Alternate movement options：lead with right side，then left；try step－lock－steps；1，2\＆，3，4\＆，
Or：syncopated kick－step－rock－step（starting with a kick instead of a step）1，\＆，2，\＆，3，\＆，4，\＆
5－8 $\quad R$ step across（5）；L step back，1／8 right（6）；R step 1／8 right［9：00］（7）；L step forward（8） ［＊＊Restart here on Phrase 3］
［41～48］：STEP FORWARD， $1 / 4 \mathrm{~L} \times 2,3 / 4$ HIP PADDLES $\times 4 *$
1－4 $\quad R$ step forward（1）；make a $1 / 4$ turn left，pushing weight to $L$［6：00］（2）；R step forward（3）； make a $1 / 4$ turn left，pushing weight to $L$［3：00］（4）
5－8 with weight slightly split，keeping L generally in place，using a counter－clockwise hip－roll and little steps to turn left：R small step forward／out（5）；rock weight back to $L$（1／8＋left）（\＆）； repeat this movement toward the left；R step（6）；push back to $L$（\＆）；R step（7）；push back to $L(\&)$ until completing a $3 / 4$ rotation toward 6：00；R touch next to $L(8)^{*}$
＊Have fun and be creative especially on these last 4 counts！
Roll your hips；shake your booty；open up your arms and invite people to your House Party！
** THE RESTART: Occurs after 32 counts of the 3rd phrase.
You will be facing the back wall. Simple Restart!
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This step description is intended to be a guideline. Dance demos and visual references may be found on the DanceWhatYouFeel YouTube channel. http://www.youtube.com/user/DanceWhatYouFeel

Contact: Johanna@dancewhatyoufeel.com ~ www.dancewhatyoufeel.com ~ 203.464 .5322
Last Update - 10th Dec 2014

