Tell the World



编舞者: Johanna Barnes (USA) - November 2014

音乐: Tell the World - Eric Hutchinson



(48-count intro)

(Clock notation begins on your start wall as 12:00. Each phrase will carry a new 12:00 start wall, ¼ left of the previous phrase.)

[1~8]:□L SHUFFLE BACK, R ROCK-RECOVER, WALK R-L, R ROCK-RECOVER

1&2	L step back (1); R step near	L (R heel to L instep)	(&); L step back (2)
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- 3, 4 R rock back (3); recover weight forward onto L (4)
- 5, 6 R step forward (5); L step forward (6)
- 7, 8 R rock forward (7); recover weight back onto L (8)

[&9~16]: TOGETHER, L POINT, HOLD, TOGETHER, R POINT, HOLD, R CROSS, L BACK 1/4 R, R SHUFFLE FORWARD

&1-2	R step quickly next to L (&); L point out to left side (1); hold (2)
&3-4	L step guickly next to R (&): R point out to right side (3): hold (4)

L step quickly next to R (&); R point out to right side (3); hold (4)

R step across L as you begin turning over your right shoulder (5); L small step back, as you

continue turning right to complete a 1/4 turn right [3:00] (6)

7&8 R step forward (7); L step near R (L heel to R instep) (&); R step forward (8)

[17~24]: L ROCKING CHAIR, L STEP FORWARD, ½ R, ¼ R PUSH L, HOLD

1, 2	L rock forward (1); recover weight back onto R (2)
3. 4	L rock back (3); recover weight forward onto R (4)

- 5, 6 L step forward (5); make a ½ turn right, taking weight forward onto R [9:00] (6)
- 7, 8 pushing off of R, make a ¼ turn right and step L out to the left side [12:00] (7); hold (8)

[25~32]: R CROSS-ROCK-RECOVER, ¼ SHUFFLE R, L ROCK-RECOVER, L ½ REVERSE-ROCK-RECOVER

1, 2 R cross rock over L (1); recover weight back	conto L (2)
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3&4 R step 1/8 turn right (3); L step next to R (&); R step 1/8 turn right (completing a 1/4 turn right)

[3:00] (4)

5, 6 L rock forward (5); R recover weight, ¼ left (onto a slightly turned in foot (pigeon-toe), ready

to turn over left shoulder [12:00] (6)

7, 8 make a ¼ turn left, rocking L forward [9:00] (7); recover weight back onto R (facing new wall

at 9:00) (8)

Hint: For the reverse-rocking chair (counts 5-8), use a pivoting action around the R foot on count 6.

(BEGIN AGAIN, and most certainly DWYF!)

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This step description is intended to be a guideline. Dance demos and visual references may be found on the DanceWhatYouFeel YouTube channel. http://www.youtube.com/user/DanceWhatYouFeel

Contact: Johanna@dancewhatyoufeel.com ~ www.dancewhatyoufeel.com ~ 203.464.5322