

# What If She's An Angel

COPPER KNOB  
STEPSHEETS

拍数: 34      墙数: 2      级数: Intermediate  
编舞者: Bill Larson (AUS) - April 2009  
音乐: What If She's an Angel - Tommy Shane Steiner : (CD: Then Came The Night -  
Track 3)



## Start on main vocals – Turning CCW

### Section 1 - Side Rock, Cross Side Behind, Side Rock, Touch Unwind, Side Rock Cross

1,2&      Step R to side, Rock weight onto L, Step R beside L  
3&4      Cross L over R, Step R to side, Step L behind R  
5&      Rock weight onto R, Step L to side  
6&      Touch R behind L, Unwind full turn R (weight on R)  
7&8      Step L to side, Rock onto R, Cross L over R

### Section 2 - Side Rock Cross, Side Turn Back Together, Coaster Step, Full Turn Forward

1&2      Step R to side, Rock onto L, Cross R over L  
3&      Step L to side, turning ¼ turn L Rock onto R (9:00)  
4&      Step back on L, Step R beside L  
5&6      Step back on L, Step R beside L, Step L fwd  
7&      Step R fwd turning ½ turn R Step L back  
8&      turning ½ turn R Step R fwd, Step L fwd (9:00)

### Section 3 - Cross Turn Turn, Cross Rock Turn Turn Step & Step Hook Shuffle

1,2      Cross R over L, turning ¼ R Step back on L (12:00)  
&      turning ¼ R Step R to side (3:00)  
3&4      Cross L over R, Rock back onto R. turning ¼ turn L Step L fwd (12:00)  
&      turning ½ turn L Step back on R (6:00)  
5& 6      Step L beside R, Step back on R . Hook L foot up into R shin  
7&8      Shuffle fwd: Stepping L R L

### Section 4 - Cross Rock Weave, Cross Rock & Cross Unwind

1,2&      Cross R over L, Rock weight onto L, Step R beside L  
3&4      Cross L over R, Step R to side, Step L behind R  
&5,6      Step R to side, Cross L over R, Rock back onto R  
&7      Step L to side, Cross R over L  
8      Unwinding full turn L on ball of R foot Step L to side

### Section 5 - Hip Sway

1,2      with both feet about shoulder width apart, Sway hips R, L

**Restart: After Wall 2, (12:00) Dance (Section 1) counts 1 – 6, then on the following & count, execute the full turn unwind a little quicker than normal while stepping the L to side, then restart dance (12:00)**

**Tag: After Wall 5, (6:00) Repeat Section 5 – Hip Sway (2 counts) then Restart dance (Facing 6:00)**

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