# San Tropez



编舞者: Murray Tait (AUS) - November 2014

音乐: San Tropez - Pink Floyd: (Album: Meddle - iTunes)



## Start after 8-count introduction (on the word reach – "As I reach...")

## Back Coaster, Kick, Point, Hitch, Side, Behind

| 123   | Step back on L, step R together, step L fwd         |
|-------|---|
| 4 5 6 | Kick R fwd, point R to side, hitch R foot to L knee |

7 8 Step R to side, cross-step L behind R

## 1/4 R-Fwd, Fwd, Shuffle Back, Back, 1/2 L-Fwd, Fwd, Side

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|-----|-----------------|-------------|--------------|
| 12  | 1/4 R step R fv | wa. steb Li | rwa (3:00)   |

3&4 Step R back, lock-step L in front of R, step R back (Restart point on Walls 2 and 9)

5 6 Step L back, ½ R step R fwd (9:00)

7 8 Step L fwd, step R to side

## 1/4 L Sailor Step, Point, Together, Point, Hitch, Back, Shuffle fwd

| 1&2 | Step L behind R. ¼ L step R to side, step L to side (6:00)   |
|-----|--|
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3&4 Point R to side, step R together, point L to side

5 6 Hitch L foot to R knee, step back on L

7&8 Step R fwd, lock-step L behind R, step R fwd

#### Hop, Touch, Hop, Step, Rock, Recover, Side Shuffle, 1/4 L-Fwd, Together

| &1 | Hop/step L to L side, touch R together |
|----|--|
| &2 | Hop/step R to R side, step L together  |

3 4 Rock fwd on R, recover on L

5&6 Step R to side, step L together, step R to side

7 8 ¼ L step L fwd, step R together

There are two Restarts in this dance – on Walls 2 and 9. In both cases dance the first 12 counts then Restart from count 1.

You will be facing 6:00 for the Wall 2 Restart and 3:00 for the Wall 9 restart.

End: Continue dancing up to Count 20 on Wall 15 as the music fades.

You will be facing 12:00 as you finish the "Point-Together-Point" steps.

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