拍数： 48

壇数： 2
级数：Phrased Intermediate

## 编舞者：Scott Schrank（USA）－January 2015

音乐：Mad About You－Hooverphonic ：（CD：The Magnificent Tree－iTunes）


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Intro: 32 Count Intro (23 Seconds In)
Sequence:2 Restarts: (A,B,A,B, (A Restart W/ 1/2 turn),A,A,(A Restart W 1/2 turn),A,B,B,1/2 B)
Section A: 32 counts
[1-7] पCROSS, SIDE-ROCK, CROSS, SIDE-ROCK, CROSS, TURN-TURN-SWEEP
1-2& Cross step RF over LF (1), Rock LF to left side (2), Recover weight to RF (&)
3-4& Cross step LF over RF (3), Rock RF to right side (4), Recover weight to LF (&)
5-6 Cross step RF over LF (5),Make 1/4 turn right stepping L foot back (6)
&7 Make 1/4 turn right stepping RF forward (&), Make 1/4 turn right stepping LF left while
    sweeping RF behind LF (7) [9:00]
[8-16&] DBEHIND-SIDE-CROSS, ROCK-RECOVER-CROSS-TURN-TURN-STEP, SWAY FORWARD,
SWAY BACK, SWAY FORWARD, STEP-PIVOT 1/4
8&1 Step RF behind LF (8), Step LF left (&), Cross RF over LF (1)
2&3 Rock LF to left side (2), Recover weight to RF (&), Cross step LF over RF (3)
&4& Make 1/4 turn left stepping RF back (&), Make 1/2 turn left stepping LF forward (4), Step RF
    forward (&)
5-7 Step and sway forward on LF (5), Sway back on RF foot (6), Sway forward on LF (7) [12:00]
*8&口Step RF forward (8), Pivot 1/4 turn left on balls of feet (&) (Weight the LF) [9:00]
*Restart here after you finish Sections A and B twice, and again after you do Section A two more times.
(Pivot 1/2 turn on the " &" count instead of 1/4 turn so the Restart will happen first on the back wall, then the
second time on the front wall)
The next count is the first count of Section A.
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[17-23\&] SWEEP FRONT, CROSS-SIDE, SWEEP BACK, BEHIND-TURN-STEP, STEP-PIVOT-SIDE
1-2\& Step RF forward as you sweep LF over RF (1), Step LF over RF (2), Step RF slightly right (\&)
3-4\& Step LF back as you sweep RF behind LF (3), Step RF behind LF (4), Make $1 / 4$ turn left
stepping LF $\square$ forward (\&) [6:00]
5-6\& Step RF forward (5), Step LF forward (6), Pivot $1 / 2$ turn right on balls of feet (\&)
$7 \quad$ Make $1 / 4$ turn right stepping LF long to the left (7) [3:00]

## ［24－32\＆］ROCK－RECOVER－STEP，STEP－LOCK－STEP，STEP－PIVOT－SIDE，BEHIND－SIDE－CROSS，ROCK－ RECOVER

8\＆1 Rock RF slightly behind LF（8），Recover weight to LF（\＆），Step RF forward（1）
2\＆3 Step LF forward（2），Lock RF behind LF（\＆），Step LF forward（3）
4\＆5
Step RF forward（4），Pivot $1 / 2$ turn left on balls of feet（ $\&$ ），Make $1 / 4$ turn left stepping RF right（5）［6：00］
6\＆7 Step LF behind RF（6），Step RF right（\＆），Cross step LF over RF（7）
8\＆
Rock RF right（8），Recover weight to LF（\＆）

## Section B： 16 counts

［1－8\＆］$\square S W E E P$, CROSS－TURN－SWEEP，BEHIND－TURN－SIDE，BEHIND－CROSS－SIDE，ROCK－RECOVER 1－2\＆$\quad$ Step RF forward as you sweep LF over RF（1），Cross step LF over RF（2），Make 1／4 turn left stepping slightly back on RF（\＆）［3：00］
3－4\＆Step LF back sweeping RF behind LF（3），Step RF behind LF（4），Make $1 / 4$ turn left stepping LF forward（\＆）［12：00］
5－6\＆$\quad$ Step RF long to right（5），Step LF behind RF（6），Cross step RF over LF（\＆）
7－8\＆Step LF long to left（7），Rock straight back on RF（8），Recover weight to LF（\＆）
[9-16\&] $\square S W E E P$, CROSS-TURN-SWEEP, BEHIND-TURN-SIDE, BEHIND-CROSS-SIDE, ROCKRECOVER
1-2\& Step RF forward as you sweep LF over RF (1), Cross step LF over RF (2), Make $1 / 4$ turn left stepping slightly back on RF ( $\&$ ) [9:00]
3-4\& Step LF back sweeping RF behind LF (3), Step RF behind LF (4), Make $1 / 4$ turn left stepping LF forward (\&) [6:00]
5-6\& Step RF long to right (5), Step LF behind RF (6), Cross step RF over LF (\&)
7-8\& Step LF long to left (7), Rock straight back on RF (8), Recover weight to LF (\&)
Finish: After doing Section $B$ twice, do only $1 / 2$ of $B$ again. This puts you at the front wall.
The music slows slightly the last time you do B. Finish the dance by stepping out to the right and pose.
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