## Heading Up



**拍数:** 64

**墙数:** 0

级数: Intermediate

编舞者: Robert Lindsay (UK) - January 2014

音乐: Up (feat. Demi Lovato) - Olly Murs : (Album: Never Been Better)

latas de Counte - Otort en vessels (0 es conde)	
Intro – 16 Counts – Start on vocals (8 seconds) Section 1: Side, Behind, & Heel & Cross, Step, ¼ Sailor, Step Forward	
1-2	Step right to right. Step left behind right.
&3&4	Step right beside left. Touch left heel left. Step left beside right. Step right across in front of
_	left.
5	Step left to left side.
6&7	Turning ¼ turn right, step right behind left. Step left beside right. Step right forward.
8	Step left forward.
Section 2: Step, ½ Pivot Turn, Right Shuffle, Step, Touch & Heel & Step	
1-2	Step right forward. Pivot ½ turn left.
3&4	
	Step right forward. Step left beside right. Step right forward.
5-6	Step left forward. Touch right to left.
&7&8	Step right back. Touch left heel forward. Step left beside right. Step right forward.
Section 3 Step, ¼ Pivot, Cross Shuffle, Step, ½ Hinge Turn, Kick Ball Step	
1-2	Step left forward. Pivot ¼ turn right.
3&4	Step left across right. Step right beside left. Step left across right.
5-6	Step right to right. Turning ½ turn left, step left to left.
7&8	Kick right across left. Step down on right. Step left forward.
700	Rick fight across left. Step down of fight. Step left forward.
Section 4: Touch, Touch, ¼ Sailor, Touch, Touch, ½ Sailor	
1-2	Touch right forward. Touch right to right.
3&4	Turning ¼ turn right, step right behind left. Step left beside right. Step right forward.
5-6	Touch left forward. Touch left to left.
7&8	Turning ½ turn left, step left behind right. Step right beside left. Step left forward.
Section 5: Step, Drag, Coaster Step, Right Cross Toe Strut, Kick Ball Cross	
1-2	Step big step to the right. Drag left to right.
3&4	Step left diagonally back behind right. Step right beside left. Step left diagonally forward left.
5-6	Step right toe across in front of left. Drop right heel.
7&8	Kick left diagonally left. Step down on left. Step right across left.
	e Rock, Behind, Side, Step, Forward, Hold & Shuffle
1-2	Rock left to left. Recover weight onto right.
3&4	Step left behind right. Step right to right. Step left forward.
5-6	Step right forward. Hold.
&7&8	Step left beside right. Step right forward. Step left beside right. Step right forward.
Section 7: Rock Forward, ½ Turn Shuffle, ¼ Turn Toe Strut x 2	
1-2	Rock left forward. Recover weight onto right.
3&4	Turning ½ turn left, step left forward. Step right beside left. Step left forward.
5-6	Turning 1/2 turn left, step right toe to right. Drop right heel.
7-8	Turning ¼ turn left, step left toe to left. Drop left heel.
7-0	
Section 8: Kick and Point, Sailor Step, Step ¼ Pivot Turn, Step ½ Pivot Turn	
1&2	Kick forward right. Step onto right. Point left to left side.
3&4	Step left behind right. Step right beside left. Step left beside right.
5-6	Step right forward. Pivot ¼ turn left.



7-8 Step right forward. Pivot ½ turn left.

At the end of Walls one and 3, Section 8 is repeated.

At the end of Wall 2 there is a 4 count TAG, which consists of 4 hip bumps - right, left, right left.