CNY Drums

7-8



编舞者: BM Leong (MY) - January 2015 音乐: Da Luo Da Gu by Irene Tam



Start the dance immediately with drumming actions from right to left for 16 counts. Sequence of dance: A/BBBB/A/BBBBBBB(16)

(A) – 48 counts	
1-4	Walk forward on RLR, touch L beside R
5-8	Drumming actions on right twice and left twice
0.0	Draining doctors on right twice and left twice
1-4	Walk backward on LRL, touch R beside L
5-8	Drumming actions on right twice and left twice
	Dramming doctors on right twice and lost twice
1-4	Right rolling vine on RLR, touch L beside R
5-8	Drumming actions on right twice and left twice
1-4	Left rolling vine on LRL, touch R beside L
5-8	Drumming actions on right twice and left twice
1&2,3&4,5&6,7&8 Cha cha on RLR, LRL, RLR, LRL turning a full turn right	
1-2	Step R to right side, touch L beside R (drumming action on top right corner)
3-4	Step L to left side, touch R beside L (drumming action on top left corner)
5-6	Step R to right side, touch L beside R (drumming action on top right corner)
7-8	Step L to left side, touch R beside L (drumming action on top left corner)
7 0	otop E to lott state, todain it beside E (dramming detail on top lott corner)
(B) – 32 counts	
B1: RIGHT DIAGONAL SHOOP, SCUFF, JAZZ BOX – CROSS	
1-2	Step R forward to right diagonal, step L beside R
3-4	Step R forward again diagonally, scuff L forward
5-6	Cross L over R, step R back
7-8	Step L to left side, cross R over L
. 0	etop 2 to lok oldo, olooo ik ovol 2
B2: LEFT DIAGONAL SHOOP, SCUFF, JAZZ BOX – CROSS	
1-2	Step L forward to left diagonal, step R beside L
3-4	Step L forward again diagonally, scuff R forward
5-6	Cross R over L, step L back
7-8	Step R to right side, cross L over R
DO FORWARD BLACONAL TOUGH VO BACK BLACONAL TOUGH VO	
	DIAGONAL-TOUCH X 2, BACK DIAGONAL-TOUCH X 2
1-2	Step R forward to right diagonal, touch L beside R
3-4	Step L forward to left diagonal, touch R beside L
5-6	Step R back diagonally, touch L beside R
7-8	Step L back diagonally, touch R beside L
B4: MONTEREY 1/4 TURN RIGHT, SIDE, HEEL, SIDE, HEEL	
1-2	Point R to right side, turning 1/4 right step R to right side
3-4	Point L to left side, step L beside R
5- 4 5-6	Step R to right side, touch left heel forward (gongxi hand action)
J-0	Otop It to fight side, todor left fice forward (gorigal hand action)

Step L to left side, touch right heel forward (gongxi hand action)

