Homegrown



拍数: 32 墙数: 4 级数: Improver

编舞者: Gail Smith (USA) - February 2015 音乐: Homegrown - Zac Brown Band



INTRO: 32 Counts from the downbeat - Begin on Vocals

| R KICK-BALL-CROS (X2). | SIDE BOCK BEC | CDOSSING SHIJEELE |
|---------------------------|-----------------|-------------------|
| R NIUN-DALL-URUS (A Z). | SIDE ROUN. REG. | CKOSSING SHUFFLE |

| 1 & 2 | Kick R fwd, step on ball of R, step L across R (body angled slightly R) |
|-------|---|
| 3 & 4 | Kick R fwd, step on ball of R, step L across R (body angled slightly R) |

5 - 6 Rock R out to side, recover onto L

7 & 8 Step R across L, small step L to side, step R across L

L KICK-BALL-CROSS (X2), SIDE ROCK, REC 1/4 TURN R, SHUFFLE FWD

| 1 & 2 | Kick L fwd, step on ball of L, step R across L (body angled slightly L) |
|-------|---|
| 3 & 4 | Kick L fwd, step on ball of L, step R across L (body angled slightly L) |
| - 0 | D |

Rock L out to side, recover 1/4 turn R and step R fwd [3:00] 5 - 6

7 & 8 Shuffle fwd - L, R, L

SAMBA, SAMBA, SYNCOPATED JAZZ BOX w POINT

| 1 & 2 | Step R across L, rock ball of L out to side, recover onto R (body angled slightly R) |
|-------|--|
| 3 & 4 | Step L across R, rock ball of R out to side, recover on L (body angled slightly L) |
| 5 - 6 | Step R across L, step L back |

& 7 - 8 Step R to side - step L across R - point R toes out to side

********** RESTART here on wall 8. Happens facing 6:00

STEP FWD, TURN 1/2 R, COASTER STEP, KICK-STEP-TOUCH, SIDE-TOUCH-SIDE-TOUCH

| 1 - 2 | Step R fwd, on ball of R foot turn 1/2 to RIGHT and step L back [9:00] |
|-------|---|
| 1 - 4 | SIED IN IWO. OH DAILOLIN IOOL LUHLI 1/2 LO INIGHT AHO SIED E DACK HIB.OOL |

Step R back, step L together, step R fwd 3 & 4

5 & 6 Kick L fwd, step L together, touch R toes next to L

******** RESTART here on wall 9. Happens facing 3:00.

Step R to side, touch L toes next to R foot, Step L to side, touch R toes next to L foot & 7 & 8

START AGAIN

******** Restart # 1 - Happens after the jazz box w point - facing 6:00

******* Restart # 2 - Leave off the last 2 counts of the dance. Happens facing 3:00.

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