Big Time Operator

COPPER KNOB

		GM	
拍数:	:64 墙数: 4	级数: Intermediate	
编舞者:	Jo Kinser (UK), John Kinser (SG) - January 2015	(UK), Ruben Luna (USA) & Sobrielo Philip Gene	
音乐:		Voodoo Daddy : (Single - iTunes - 4:00)	EINUX
	64 counts in on the vocals (0. sic at 3:24 to end dance if you	•	
[1-8]□Kick Fwo	I Side, Back Point X2, Lean-Ba	ack, Hitch-Touch	
1,2	Rt low Kick fwd, Kick Rt low t	o right diagonal	
3,4	Step Rt behind Lt, Point Lt to	left side	
5,6	Step Lt behind Rt, Point Rt to	right side (counts 4-6 are traveling backwards)	
7,8	Step Rt back opening Rt show	ulder to the right, Hitch Lt knee touching Lt foot next	t to Right
[9-16]□Step Lo	ock, Step Touch, Heel Heel, St	ep Together	
1,2,3,4	Step Lt fwd, Lock Rt behind L	t, Step Lt fwd, Touch Rt next to left	
5,6	Step fwd onto Rt Heel, Step f	fwd onto Lt Heel (feet shoulder width apart)	
7,8	Step Rt back, Step Lt next to	Right (feet shoulder width apart)	
[17-24]□Rt Toe	e Fan, Swivel Rt: Out Out In In	, Twist Lt	
1,2	Fan Rt toe to the right, Fan b	ack to centre	
RESTART: Wal	ll 4 facing (3:00) instrumental s	section, Repeat the Toe Fan. Restart the dance.	
3,4	Swivel Rt Toe Out, Swivel Rt	Heel Out	
5,6	Swivel Rt Heel In, Swivel Rt	Toe In (feet facing 12 o'clock)	
7,8	Twist your Heels to the left, T	wist your Toes to centre	
[25-32]□Rt Tur	ning Jazz Box Cross, Side, To	buch Behind, Unwind 3/4 Turn Lt	
1,2	Cross Rt in front of Lt, Step L	t back	
3,4	Make 1/4 turn right stepping I	Rt to right, Cross Lt in front of Rt (3:00)	
5,6,7,8	Step Rt to right, Touch Lt toe	behind right, Unwind 3/4 left, Weight Lt (6:00)	
[33-40]□Fwd –	Touch Snaps, Back – Touch S	Snaps, & Jump Back Clap X2	
1,2	Step Rt to right diagonal, Tou	ich Lt next to right and Snap both Fingers	
3,4	Step Lt back to left diagonal,	Touch Rt next to left and Snap both Fingers	
&5-8	Jump back – Rt & Lt 5), Clap	Hands 6). Rpt for &7,8	
[41-48] [] Monte	rey 1/4, Heel Split, Heels - Pu		
1,2,3,4	Point Rt to right, Make 1/4 tur next to right	rn right stepping Rt next to left (9:00), Point Lt to left	t, Step Lt
5,6	With the weight on the balls of	of your feet: Split your Heels Out, Bring them back to	o Centre
7,8	Push back onto your heels lif	ting your toes up extending Arms fwd, Come back t	o Centre
[49-56]□Toe S	trut, Cross Toe Strut, Kick Ste	p, Cross Kick Step with Jazz Hands	
1,2,3,4	Touch Rt Toe to right, Drop H	leel, Touch Lt Toe in front of right, Drop Heel	
5,6,7,8	Kick Rt low fwd right, Step Rt of right	t to right, Kick Lt low fwd in front of Rt, Step down or	n Lt in front
[57-64]□Swive	Knee Out In Out Press Kick.	Weave – Behind, Side, In front, Side	
1,2	-	ht – Rt Knee is Rolled Out, Roll Knee In	
3,4	-	Rt foot and Kick the Rt foot low fwd	
	-		

3,4Roll Knee Out, Push off the Rt foot and Kick the Rt foot low fwd5,6,7,8Step Rt behind left, Step Lt to left, Cross Rt in front of left, Step Lt to left

Keep Dancin!

(3ConCrew) Jo Kinser & John Kinser : □jo@jjkdancin.com www.jjkdancin.com Ruben Luna : □ rsluna2@aol.com www.n2linedance.com Philip Sobrielo : sphilipg@hotmail.com www.sphilipg.webs.com