

# I'm The One

**COPPER** KNOB  
STEPSHEETS

拍数: 32      墙数: 4      级数: Improver  
编舞者: Jean LW LeQUEUX (FR) - March 2015  
音乐: Billie Jean Bossa Nova by Susan Wong



RF: right foot; LF: left foot; FT: feet together; RL: right leg, LL: left leg, LA: legs apart, RT: right toes; LT: left toes; RH: right heel; LH: left heel; RK: right knee; LK: left knee, RP: right palm; FP: left palm; RAr: right arm; LAr: left arm; RSh: right shoulder; LSh: left shoulder; RE: right elbow, LE: left elbow; RHd: right hand, LHd: left hand, RHp: right hip; LHp: left hip, RTh: right thigh, LTh: left thigh; WoRF: weight on RF, WoLF: weight on LF

## SECTION I: MOONWALK BOSSA NOVA

### Start WoLF, LT touch RH, RH down/on LT

- 1                      Glide RF back, maintaining body bent forward, switch (LH down/on RT)
- 2                      Glide LF back, maintaining body bent forward, switch (RH down/on LT)
- 3                      Glide RF back, maintaining body bent forward
- 4                      Tap LT near RH
- 5, 6, 7                like 1, 2, 3
- 8                      Tap LT near RF, FT

## SECTION II: BOSSA NOVA BOX, JAZZ BOX

### BOSSA NOVA BOX

- 1                      RF right
- 2                      LF near right
- 3                      RF behind
- 4                      LT tap near RF, FT, LH down

### JAZZ BOX

- 5                      RF crosses LF
- 6                      LF on left side
- 7                      RF right
- 8                      LT tap near RF

## SECTION III: CORCOVADO FORWARD, VALPARAISO FORWARD

### CORCOVADO: STRETCH ARMS, HOLD ARMS AT THE LEVEL OF SHOULDERS (LIKE A CROSS, THE CORCOVADO CROSS)

- 1                      Step RF forward on left diagonal
- 2                      Step LF forward on left diagonal
- 3                      Step RF near LF, FT
- 4                      Tap LT

### VALPARAISO: STRETCH AND HOLD ARMS IN V, LIKE IN VALPARAISO

- 5                      Step RF forward on right diagonal
- 6                      Step LF forward on right diagonal
- 7                      Step RF near LF, FT
- 8                      Tap LT, FT, WoLF

## SECTION IV: SPIN LEFT, ½ TURN RIGHT, ¼ TURN RIGHT

- 1, 2, 3                Spin-spot turn (360°) left
- 4                      Tap LT
- 5, 6                   ½ turn right
- 7                      RF behind, ¼ turn right
- 8                      Tap LT

Do it again, cowboys (gaúchos) & cowgirls (gaúchas)!

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