

# Down To The Wire

COPPER KNOB  
STEPSHEETS

拍数: 32      墙数: 4      级数: Easy Intermediate  
编舞者: Julia Wetzel (USA) - March 2015  
音乐: The Wire - HAIM : (Album: Days Are Gone - 4:05 - fade out after 3:05 suggested)



**\*\* Thanks to Gary O'Reilly for sharing this track (used in his dance The Wire) with me. \*\***

**Intro: 16 counts (approx. 8 seconds into track)**

**[1 – 8] □ (Dorothy Step, Diag. Step, Touch) x2 □**

1, 2&      Step R to right diag. (1), Lock ball of L behind R (2), Step R to right diag. (&) □ 12:00  
3, 4      Step L to left diagonal (3), Touch R next to L (4) □ 12:00  
5, 6&      Step R to right diag. (5), Lock ball of L behind R (6), Step R to right diag. (&) □ 12:00  
7, 8      Step L to left diagonal (7), Touch R next to L (8) □ 12:00

**[9 – 16] □ &Heel, &Touch, &Heel, &Point, ¾, Coaster Step □**

&1&2      Step R next to L (&), Touch L heel fw (1), Step L next to R (&), Touch R toe next to L (2),  
□ 12:00  
&3&4      Step R next to L (&), Touch L heel fw (3), Step L next to R (&), Point R to right side  
(4) □ 12:00  
5 - 6      ¼ Turn right step R fw (5), ½ Turn right step L back (6) □ 9:00  
7&8      Step R back (7), Step L next to R (&), Step R fw (8) □ 9:00

**[17 – 24] □ Step, Kick, Back, Touch, Shuffle, Chase ½ Turn □**

1 - 4      Step L fw (1), Kick R fw (2), Step R back (3), Touch L toe back (4) □ 9:00  
5&6      Step L fw (5), Step R next L (&), Step L fw (6) □ 9:00  
7&8      Step R fw (7), Pivot ½ turn left step L fw (&), Step R fw (8) □ 3:00

**[25 – 32] □ &Forward, &Back, &Forward, Knee Split/Pop, ½ Pivot (2X) □**

&1&2      Hop L fw (&), Step R next to L (1), Hop L back (&), Step R next to L (2) □ 3:00  
&3&4      Hop L fw (&), Step R next to L (3), Split knees or pop knees fw by lifting heels (&), Return  
knees and heels to normal position with weight ending on L (4) □ 3:00  
5 - 8      Step R fw (5), Pivot ½ turn left step L fw (6), Step R fw (7), Pivot ½ turn left step L fw (8)  
**Easy Option (Rocking Chair): Rock R fw (5), Recover on L (6), Rock R back (7), Recover on L (8) □ 3:00**

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