

# Honky Tonk Boogie (P)

**COPPER** KNOB  
STEPPERS

拍数: 56      墙数: 2      级数: Stationary Improver Partner  
编舞者: Don Pascual (FR) - February 2015  
音乐: Boot Scootin' Boogie - Brooks & Dunn



Start after 16 counts from the first upbeat

Start position: The partners are facing each other, man's right shoulder facing lady's one, lady's right hand in man's one. Man's footwork and Lady's footwork are the same.

**Section 1: R side shuffle, stomp up L, L kick (R diagonal), L side shuffle, stomp up R, R kick (L diagonal)**

1&2      Step R to the R, L beside R, step R to the R  
3-4      Stomp up L beside R, kick L forward (R diagonal)  
5&6      Step L to the L, R beside L, step L to the L  
7-8      Stomp up R beside L, kick R forward (L diagonal)

On counts 3-4, lady's left hand in man's left one, on counts 7-8, lady's right hand in man's right one (at waist height)

**Section 2: R L R shuffle making a  $\frac{3}{4}$  circle to the R, R  $\frac{1}{4}$  T & shuffle L to the L**

1&2      Step R forward, step L beside R, step R forward  
3&4      Step L forward, step R beside L, step L forward  
5&6      Step R forward, step L beside R, step R forward

On counts 1 to 6, man and lady are holding up their right hands (shoulder height), palm to palm, while rotating a  $\frac{3}{4}$  circle to their right.

7&8      R  $\frac{1}{4}$  T & step L to the L, step R beside L, step L to the L

On counts 7&8, lady's right hand in man's right one (at waist height).

Man and Lady are facing each other, two shuffles wide apart on their right

**Section3: R side syncopated jump,hold + clap, back syncopated jump, hold + slap, syncopated jumps (out out in in), syncopated jump fwd, hold+clap**

&1-2      R side syncopated jump (R to R side, L beside R, partners facing each other), clap hands forward with your partner  
&3-4      Back syncopated jump (R back step, L beside R), slap your hands on your thighs (knees half bent)  
&5      Syncopated jump in place R,L (out out)  
&6      Syncopated jump in place R,L (in in)  
&7-8      Syncopated jump forward R L, clap hands forward with your partner

**Section 4: R side step , L kick (R diagonal), L side step, R kick (L diagonal), R  $\frac{1}{4}$  T & step R fwd, L kick fwd, L  $\frac{1}{2}$  T & step L fwd, R kick fwd**

1-2      R side step, L kick forward (R diagonal) touching your partner's left foot  
3-4      L side step, R kick forward (L diagonal) touching your partner's right foot  
5-6      R  $\frac{1}{4}$  T & step R forward, L kick forward  
7-8      L  $\frac{1}{2}$  T & step L forward, R kick forward

During the whole section lady's hands in man's hands (at waist height)

**Section 5: R  $\frac{1}{4}$  T & R side step, L beside R, shuffle R fwd, L side step, R beside L, L back shuffle \* \***

1-2      R  $\frac{1}{4}$  T & R side step, L beside R  
3&4      Step R forward, L beside R, step R forward  
5-6      L side step, R beside L  
7&8      L back step, R beside L, L back step

Partners are letting go of their hands on count 3 and are switching sides on counts 3&4 and 7&8.

**Section 6: R side shuffle, L back rock step, R  $\frac{1}{2}$  T shuffle, R back rock step**

1&2            Step R to the R, L beside R, step R to the R  
3-4            L back rock, recover onto R  
5&6            R ¼ T & step L to the L, step R beside L, R ¼ T & L back step  
7-8            R back rock, recover onto L

**Partners are switching sides on counts 5&6.**

**Section 7: R side step, L hook behind R + slap, L side step, R hook across L shin + slap, R side step , L kick (R diagonal), L side step, touch R beside L**

1-2            R side step, L hook behind R + slap R hand/L foot  
3-4            L side step, R hook across L shin + slap L hand/R knee  
5-6            R side step, L kick forward (R diagonal) touching your partner's left foot  
7-8            L side step, touch R toe beside L

**\* \* Restart: Wall 4 (instrumental part), dance until the end of section 5, then Restart the dance.**

**Option: you can dance it in a "mixer" way, replacing the last 4 counts with:**

5-8            Step R to the R, L beside R, step R to the R, L beside R

**Have fun with this dance...**

**Contact: [countryscal@orange.fr](mailto:countryscal@orange.fr)**

---