

# Win, Lose or Draw

**COPPER** KNOB  
STEPPERS

拍数: 64      墙数: 4      级数: Intermediate  
编舞者: Karl-Harry Winson (UK) - April 2015  
音乐: Livin' Ain't Killed Me Yet - Reba McEntire : (Album: Love Somebody - Deluxe Edition)



**Intro: 32 Counts (Start on Vocals)**

**S1: Step. Left Kick Ball Step. Step. Forward Rock. Shuffle 1/2 Turn.**

1                      Step forward on Right.  
2&3                  Kick Left forward. Step Left beside Right. Step forward on Right.  
4                      Step forward on Left  
5 – 6                Rock Right forward. Recover weight back on Left.  
7&8                  Shuffle 1/2 turn Right stepping: Right, Left, Right. 6 o'clock

**S2: Step. Pivot 1/2 Turn. Left Chasse. Back Rock. Right Kick Ball-Cross.**

1 – 2                Step Left forward. Pivot 1/2 Turn Right. 12 o'clock  
3&4                  Step Left to Left side. Close Right beside Left. Step Left to Left side.  
5 – 6                Rock back on Right. Recover weight forward on Left.  
7&8                  Kick Right to Right diagonal. Step Right beside Left. Cross step Left over Right.

**S3: Right Modified Monterey 1/4 Turn. Heel Switches Right & Left. Ball-Step. Pivot 1/4 Turn.**

1 – 2                Point Right toe out to Right side. Hold.  
&3-4                Step Right beside Left making 1/4 turn Right. Point Left toe to Left side. Hold.  
&5                   Step Left beside Right. Dig Right heel forward.  
&6                   Step Right beside Left. Dig Left heel forward.  
&7-8                Step Left beside Right. Step forward on Right. Pivot 1/4 turn Left. \*\*\* Restart Here on Wall 5 facing 12 o'clock

**S4: Cross. Side. Right Sailor Step. Cross. Hold. Ball-Cross. 1/4 Right.**

1 – 2                Cross Right over Left. Step Left to Left side.  
3&4                  Cross Right behind Left. Step out on Left. Step out on Right.  
5 – 6                Cross step Left over Right. Hold.  
&7-8                Step Right beside Left. Cross step Left over Right. Make 1/4 turn Right stepping Right forward. 3 o'clock

**S5: Forward Rock. Triple Full Turn. Forward Rock. Touch. Pivot 1/2 Turn.**

1 – 2                Rock forward on Left. Recover weight back on Right.  
3&4                  Triple Turn Left on the spot stepping: Left, Right, Left.  
5 – 6                Rock forward on Right. Recover weight back on Left.  
7 – 8                Touch Right toe back. Pivot 1/2 turn Right transferring weight forward on Right. 9 o'clock

**S6: Step. Pivot 1/2 Turn. Ball-Rock. Cross. Side Rock. Back Rock.**

1 – 2                Step Left forward. Pivot 1/2 turn Right. 3 o'clock  
&3-4                Rock Left out to Left side. Recover weight on Right. Cross step Left over Right.  
5 – 6                Rock Right out to Right side. Recover weight on Left.  
7 – 8                Rock back on Right. Recover weight forward on Left. \*\*\*Restart Here on Wall 2 facing 6 o'clock

**S7: Chasse Right. Cross Rock. Chasse Left. Back Rock.**

1&2                  Step Right to Right side. Close Left beside Right. Step Right to Right side.  
3 – 4                Cross rock Left over Right. Recover weight back on Right.  
5&6                  Step Left to Left side. Close Right beside Left. Step Left to Left side.

7 – 8                Rock back on Right. Recover weight forward on Left.

**S8: Step. Pivot 1/2 Turn. Right Shuffle 1/2 Turn. Behind. Side. Forward Shuffle.**

1 – 2                Step Right forward. Pivot 1/2 turn Left. 9 o'clock

3&4                Shuffle 1/2 turn Left stepping: Right, Left, Right. 3 o'clock

5 – 6                Cross Left behind Right. Step Right to Right side.

7&8                Step Left forward. Close Right beside Left. Step forward on Left.

**Ending: On Wall 6 (Facing 3 o'clock) modify the Left Chasse (Counts 5&6) in section 7 and make a Shuffle 1/4 Left to end up facing 12 o'clock Wall**

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