# Three Times A Lady

**COPPER KNOB** 

**拍数:** 48

**墙数:**4

级数: Improver

编舞者: Pauline Greenwood (AUS) - April 2015

**音乐:** Three Times a Lady - The Commodores : (Album: The Definitive Collection - 3:39)

#### Position: Feet Together Weight On Right Foot. - Slow Waltz Time #6 Count Intro. - Dance Starts On The Word 'Thanks' - Clockwise Rotation

## [1 - 6]□CROSS, BACK, SIDE, CROSS, BACK, SIDE.

- 1 2 3 Step L across R, Step R back, Step L to L side,
- 4 5 6 Step R across L, Step L back, Step R to R side,

### [6 - 12]□CROSS, BACK, SIDE, CROSS UNWIND HALF, TOGETHER, REPLACE.

- 1 2 3 Step L across R, Step R back, Step L to L side,
- 4 5 6 Step R across L and unwind 1/2L, Step L beside R, Replace weight on R together.

#### [13 - 18] WALTZ FORWARD, WALTZ BACK.

- 1 2 3 Step L forward, Step R beside L, Replace weight on L together.
- 4 5 6 Step R back, Step L beside R, Replace weight onto R together. \*\*

### [19 - 24]□CROSS, SIDE, BEHIND, SIDE ROCK, BEHIND.

- 1 2 3 Step L across R, Step R to R side, Step L behind R,
- 4 5 6 Step R to R side, Rock replace weight on L, Step R behind L.

# [25 - 30]□QUARTER FORWARD, TOGETHER, REPLACE, QUARTER BACK, QUARTER ROCK, TOGETHER.

- 1 2 3 Turn 1/4L stepping L forward, Step R beside L, Replace weight on L, (9.00)
- 4 5 6 Turn 1/4R stepping R to R side, Turn 1/4L rocking weight on to L, Step R beside L.

### [31 - 36]□FORWARD, TOGETHER, REPLACE, QUARTER BACK, QUARTER ROCK, TOGETHER.

- 1 2 3 Step L forward, Step R beside L, Replace weight on L,
- 4 5 6 Turn 1/4R stepping R to R side, Turn 1/4L rocking weight on to L, Step R beside L.

### [37 - 42]□WALTZ BACK, HALF TURN WALTZ.

- 1 2 3 Step L back, Step R beside L, Replace weight on L together,
- 4 5 6 Step R back, Turn 1/2L stepping L forward, Replace R beside L. (3.00)

### [43 - 48] SIDE, BACK, ROCK, SIDE, BACK, ROCK

- 1 2 3 Step L to L side, Step R behind L. Rock replace weight on L.
- 4 5 6 Step R to R side, Step L behind R Rock replace weight on to R.

### TAG: At the end of Wall 1 (3.00) and Wall 5 (6.00) there is a 3 count tag.

1 2 3 Step L forward, Drag R to L for 2 counts taking weight on R.

### RESTART \*\* Wall 3 Dance to count 18, then Restart Wall 4 to the front.

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